



4. I Love You

Play 9 Choruses (♩ = 236)

Musical score for guitar, featuring a treble clef and a key signature of one flat (Bb). The score consists of nine staves of music with various chords and a solo section.

Chords and markings include: Bb-, C7b9, FΔ, D7+9, C7, FΔ, Bb-, FΔ, BΔ, E7+9, AΔ, E, G-, C7, FΔ, D7+9, G-, C7, AΔ, D7+9, G7, (A- D7), SOLO, GΔ, C7, FΔ, GΔ, C7b9, FΔ, BΔ, G-, C7, FΔ, AΔ, C7b9, AΔ, D7+9, G7, G- C7, FΔ, (A- D7), FINE.

B_b

5. September Song

Play 6 Choruses (♩ = 130)

by Maxwell Anderson

Musical notation for the first five staves of the 'September Song'. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests. Chord symbols are written above the staff: G7, G-, C7, DΔ, EΔ, A7, DΔ, G7, E7, EΔ, A7, DΔ, G#07, G-, G7, G-, C7, E7, EΔ, (D7).

Musical notation for the 'Solo' section. It begins with the word 'Solo' above the staff. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music consists of a single melodic line with various note values and rests. Chord symbols are written above the staff: G7, G-, A7, DΔ, A- D7, G7, G- C7, DΔ, D7, G-, G#07, G-, C7, DΔ, E7, EΔ, E7/A, DΔ, (D7), E7, A7, D7, B7+9.

REPEAT AND FADE



18. My Funny Valentine

Play 2 Choruses (♩ = 78)

by Lorenz Hart

Musical notation for the first system, including treble and bass staves with various chords and notes.

Chords: A-, A-[♭]/_{G#}, A-/G, F#[♭], B[♭], E7, A-, A-[♭]/_{G#}, A-, F[♯]+[♯], D-, D[♭], G7[♭], C[♭], D-/G, C[♭], D-/G, C[♭], 3[♭], E7+9, A-, A-[♭]/_{G#}, A-, B[♭], E7+9, A-, D7[♭]9, G-, C7[♭]9, F[♯], C[♭], (B[♭] E7)

Musical notation for the second system, including treble and bass staves with various chords and notes.

SOLO

Chords: A-, A-[♭]/_{G#}, E7+9, A-, A-[♭]/_{G#}, A-/G, F#[♭], F[♯]+[♯], D, C[♭], D-/G, C[♭], E7+9, A-, G[♯], G-, F[♯], F[♯]+[♯], B[♭], E7+9, B[♭], E7+9, A-, D7[♭]9, G-, C7[♭]9, F[♯], D-, G7, C[♭], (B[♭] E7+9)

Musical notation for the third system, including a bass staff with a RITARD instruction.

Chords: D-, G7, C[♭]

RITARD