

7 Trios






from 16th - 18th Century

3 Trombones

(2 Trombones & Tuba / Bass Trombone)

Arr.: Kurt Sturzenegger

EMR 4004A

1. Trombone  + 
2. Trombone  + 
- Bass Trombone (or Tuba) 

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7 Trios

du 16e - 18e siècle

Orlando di Lasso
(1532 - 1594)

Arr.: Kurt Sturzenegger

1. Ricercar

(Lento cantabile)

2. Motet

Giovanni Pierluigi da Palestrina
(1525 - 1594)

Arr.: Kurt Sturzenegger

Andante

EMR 4004

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Musical score for measures 15-21. Section B is marked with a box 'B'. Dynamics include *p* and *mf*.

Musical score for measures 22-28. Section C is marked with a box 'C'. Dynamics include *mp* and *mf*.

Musical score for measures 29-35. Section D is marked with a box 'D'. Dynamics include *mf*, *f*, and *rit.*. A *poco f* marking is also present.

3. Madrigal

A. Gumpelzhaimer
(1559 - 1625)
Arr.: Kurt Sturzenegger

(Allegro moderato)

Musical score for measures 1-7. Dynamics include *f (p)*.

Musical score for measures 8-14. Section A is marked with a box 'A'. Dynamics include *mf* and *p*.

Musical score for measures 15-20. Dynamics include *mf*.

Musical score for measures 21-26. Section B is marked with a box 'B'. Dynamics include *f*.

4. Air

(Air, Gavotte et Gigue réunis peuvent former ensemble une suite)

Anonyme
(XVIIe s.)
Arr.: Kurt Sturzenegger

(Largo)

Musical score for measures 1-7. Dynamics include *p*, *mp*, and *f*.

Musical score for measures 8-14. Dynamics include *mf*.

Musical score for measures 15-21. Dynamics include *p*.