

# La bohème

à l'attention de Nathalie Kaplanian

Réalisation musicale :  
Raoul Dufлот-Verez  $\bullet = 115$

Paroles de Jacques PLANTE  
Musique de Charles AZNAVOUR

Musical score for piano, consisting of four systems of staves. The first system shows the beginning of the piece with a 3/4 time signature and a key signature of two flats. The second system starts at measure 7 and includes a repeat sign. The third system starts at measure 13. The fourth system starts at measure 19 and ends with 'al Coda' and a Coda symbol. Fingerings and dynamics like 'f' are indicated throughout the score.

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