

Chromatics

on D



Use the same finger pattern to play the chromatic scales starting on the G and A strings.

Make a very definite movement with 1st and 2nd fingers when they move from low to high position.

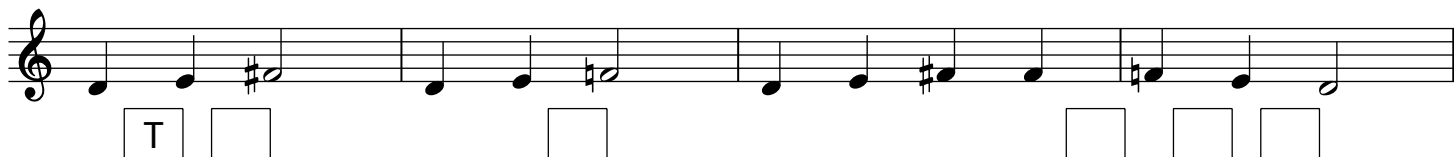
Try playing with slurred bowing, either 4 or 6 notes to a bow. It can help if you say this while you play:



Down for 4 notes, up for 4 notes, etc. Down-bow for 6 notes and up-bow for 6 notes and, etc.

Chromatic warm ups

Play this pattern, marking T for tone or S for semitone in the boxes:



Write out and play the same pattern starting on the A string.



Practise moving the 1st finger with this warm up:



Now try on the other strings.

Circus act

