

Canzon 9

4 Trombones

Costanzo Antegnati

Arr.: Leonard Cecil

EMR 4015

1. Trombone $\text{B}\flat + \text{B}\flat$
2. Trombone $\text{B}\flat + \text{B}\flat$
3. Trombone $\text{B}\flat$
- Bass Trombone $\text{B}\flat$

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Canzon 9

for 4 Trombones

-3-

Costanzo Antegnati

(1549 - 1624)

arr. Leonard Cecil

Musical score for Trombone 1, 2, 3, and 4. The score is in 3/8 time and B-flat major. It begins with a dynamic of *f* (forte) and transitions to *p* (piano) after the first measure. Trombone 1 and 2 have a melodic line, while Trombone 3 and 4 provide a harmonic accompaniment.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 8. The dynamics remain *f* and *p*. The music continues with the same melodic and harmonic structure.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 15. The dynamics remain *f* and *p*. The music continues with the same melodic and harmonic structure.

Musical score for Trombone 1, 2, 3, and 4, starting at measure 22. The dynamics remain *f* and *p*. The music continues with the same melodic and harmonic structure.

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29

mf

mf

mf

36

mp

mf

mp

mp

43

mf

mp

mf

mf

50

p

p

mf

p

p

57

f

f

f

f

64

p

p

p

p

71

p

mf

p

mf

77

mf

mf

mf

mf