



Pour Etienne Gonnet

1) LE PHARAON

pour guitare

♩ = 84

m i m i m

Frédérique BOUSQUET

The first staff of music is written in treble clef with a common time signature (C). It begins with a tempo marking of a quarter note equal to 84 beats per minute. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of a sequence of chords: G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3. The notes in the melody are placed above the staff, and the chords in the bass line are indicated by letters and numbers below the staff.

5

The second staff of music continues the melody and bass line from the first staff. It begins with a measure rest followed by a '5' above the staff, indicating a fifth finger position. The melody continues with the notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with the chords: G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3; A2, C3, E3; B2, D3, F3; G2, B2, D3.

This section shows a blurred musical staff, likely representing a continuation of the piece. The notes and chords are indistinct due to the blurring effect.

This section shows another blurred musical staff, continuing the piece. The notes and chords are indistinct due to the blurring effect.

This section shows a final blurred musical staff at the bottom of the page, continuing the piece. The notes and chords are indistinct due to the blurring effect.



Pour Robin Rozier

2) LE DESERT

pour guitare

$\bullet = 60$

Frédérique BOUSQUET

p i p i p i p m i m i m

mf

5 m i m i m p i

9

13 4 2 4



Pour Manon Gérardin

3) LA PROMENADE DU DROMADAIRE

pour guitare

♩ = 80

Frédérique BOUSQUET

Musical notation for the first staff, measures 1-3. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A piano dynamic marking (*p*) is present at the beginning. There are slurs and hairpins indicating dynamics.

Musical notation for the second staff, measures 4-6. It continues the melody from the first staff. Measure 4 is marked with a '4' above the staff. The notation includes eighth and quarter notes with slurs and dynamic markings.

Musical notation for the third staff, measures 7-9. It continues the melody. Measure 7 is marked with a '7' above the staff. A forte dynamic marking (*f*) is present at the beginning of this staff. The notation includes eighth and quarter notes with slurs and dynamic markings.

A blurred image of a musical staff, likely representing a continuation of the piece.

A blurred image of a musical staff, likely representing a continuation of the piece.

A blurred image of musical notation, likely representing a continuation of the piece.



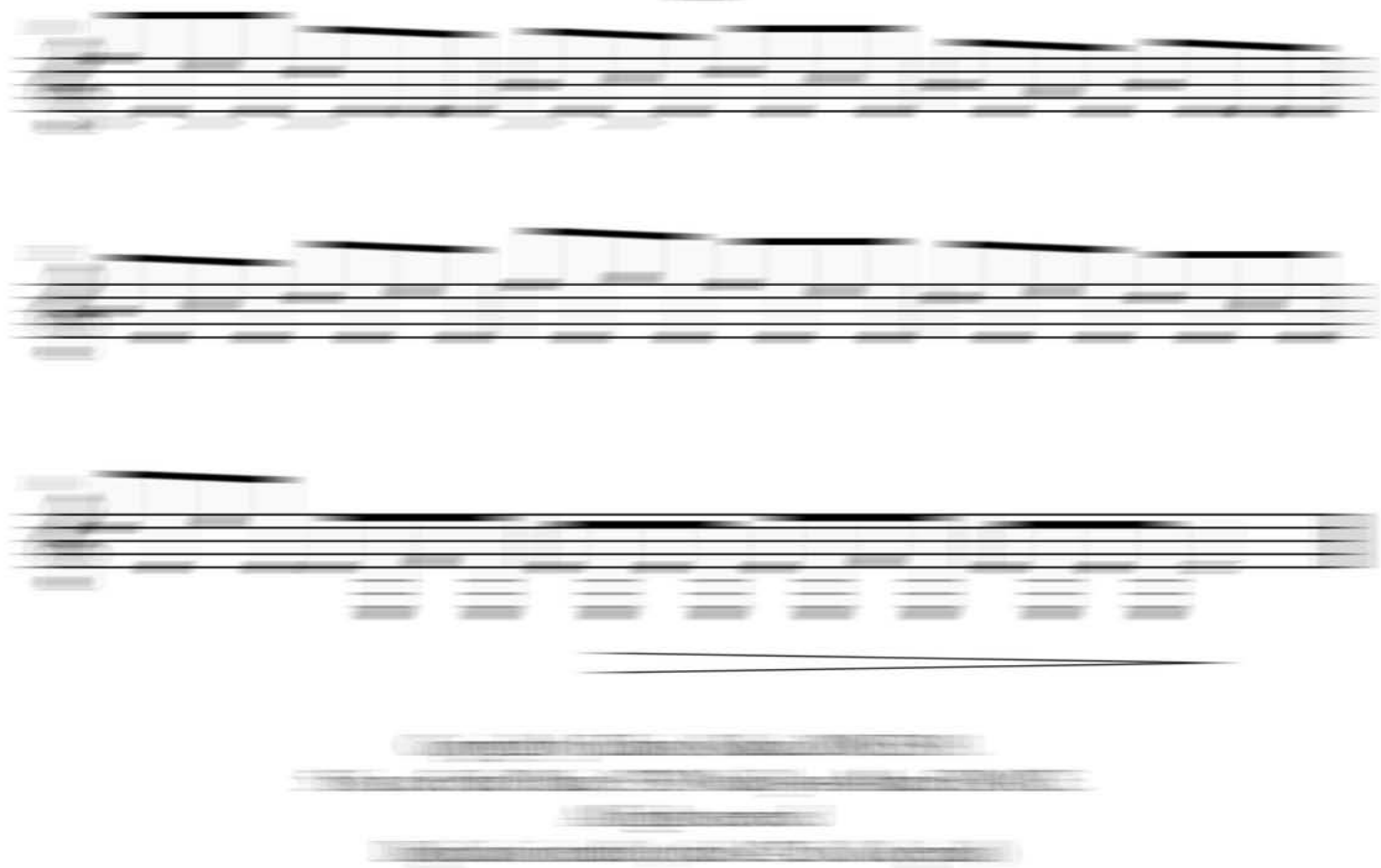
Pour Titouan Abiad

4) LE SERPENT À SONNETTES

pour guitare

$\text{♩} = 92$

Frédérique BOUSQUET



Pour Enzo d'Amato



5) CLOPIN- CLOPANT

pour guitare

♩ = 80

Frédérique BOUSQUET

Musical notation for the first staff, measures 1-3. The key signature has one sharp (F#) and the time signature is 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and accents.

Musical notation for the second staff, measures 4-6. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and accents.

Musical notation for the third staff, measures 7-9. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *mf*, and accents.

