

These trio arrangements were scored and compiled basically for recreational playing, yet keeping in mind many of the problems confronting young players.

The music is carefully phrased, and unlike many books of this nature, dynamics play an important part.

The two categories of compositions are those of a serious nature and folk or traditional songs.

Although it is recommended that a trio play this book, it will also be satisfactory for duets.

The repeats are optional, but for public performance they should be observed. The melody is always in the first part; for that reason players may alternate parts.

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The Lonesome Road

Slowly TRADITIONAL

mp

mp

mp

1 2

Detailed description: This is a three-staff musical score for 'The Lonesome Road'. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Slowly'. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The first ending (marked '1') spans measures 7-9, and the second ending (marked '2') spans measures 10-11. The dynamics are marked 'mp' (mezzo-piano) throughout. The notation includes various note values, rests, and phrasing slurs.

Prelude (Op. 28 No. 7)

Andantino CHOPIN

mp

mp

mp

Detailed description: This is a three-staff musical score for 'Prelude (Op. 28 No. 7)' by Chopin. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andantino'. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The dynamics are marked 'mp' (mezzo-piano) throughout. The notation includes various note values, rests, and phrasing slurs.

Largo

Andante

CORELLI

The musical score consists of three staves, numbered 1, 2, and 3. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into four systems of four measures each. The first system (measures 1-4) is marked with a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) also features a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) returns to a piano (*p*) dynamic and includes a trill (*tr*) in the first staff of the final measure. The notation includes various note values, rests, and phrasing slurs. The piece concludes with repeat signs in the final measure of the fourth system.