

Balles magiques

pour violoncelle - voor cello

♩ = 120 **Con moto**

Denis Bosse

molto rubato: la précision rythmique rigoureuse n'est pas exigée

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de strikte ritmische nauwkeurigheid is niet vereist

First system of music in bass clef. It features a series of notes with various accidentals (sharps, naturals, flats) and a dynamic marking of *p* at the beginning. A large slur covers the main body of the piece, with dynamic markings of *mp/p* and *mp* indicated below. There are two *V* (Vibrato) markings above the staff.

Section A, marked with a box 'A'. It begins with a dynamic marking of *p* and a *>* (accent) symbol. The music continues with a large slur and dynamic markings of *mp/p* and *mp*. A *V* marking is present above the staff.

Section B, marked with a box 'B'. It starts with a dynamic marking of *p* and a slur. The music transitions through *mp/p* and *mp* to a final *p* marking. A *V* marking is present above the staff.

Section C, marked with a box 'C'. It begins with a dynamic marking of *mf* and a slur. The music transitions through *p/mf* and *mp* to a final *p/mf* marking. A *V* marking is present above the staff.

Section D, marked with a box 'D'. It starts with a dynamic marking of *p/mf* and a slur. The music transitions through *p* and *mf* to a final *p* marking. A *V* marking is present above the staff.

E

mf > *mp* < *f* > *mp*

F

> *p* < *mp* < *f*

G

p < *mp*

H

> *p* < *mf* > *mp* < *mf*

I

mf < *p* < *mf sub*

J

mf < *p*