

Gershwin-Medley



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3 Euphoniums

Arr.: Dennis Armitage

George Gershwin

EMR 534M

The Man I Love

George Gershwin
(1898 - 1937)
Arr. Dennis Armitage

Moderato grandioso rubato

♩ a bit faster

Tempo I

D.S. al Coda

⊕ Coda

I Got Rhythm

George Gershwin
(1898 - 1937)
Arr. Dennis Armitage

1 *Solo*

2 *f*

3 *f*

5 *mf*

17 *mf*

25 *f* *p* *f* *p* *f* *p*

33 *mf*

42 *mf*

51 *D.S. al C*

The score for 'I Got Rhythm' is arranged for three staves. It begins with a 'Solo' instruction and a forte (*f*) dynamic. The music is in 4/4 time and features a complex, syncopated melody. The score includes various dynamics such as *mf*, *f*, and *p*. A 'D.S. al C' (Da Capo) instruction is placed at the beginning of the final system, which starts at measure 51.

Summertime

George Gershwin 5
(1898 - 1937)
Arr. Dennis Armitage

1 *Ballade*

2 *p*

3 *p*

5 *mf*

13 *f*

21 *mf* *mp rit.* *mf* *mp rit.*

29 *mf* *mp rit.* *mf* *mp rit.*

The score for 'Summertime' is arranged for three staves. It begins with a 'Ballade' instruction and a piano (*p*) dynamic. The music is in 3/4 time and has a lullaby-like quality. The score includes dynamics such as *mf*, *f*, and *mp rit.* (mezzo-piano, ritardando).

'S Wonderful

George Gershwin
(1898 - 1937)
Arr. Dennis A.

1 *Moderato (Swingy)*

2 *mf*

3 *mf*

9 *mf*

The score for 'It's Wonderful' is arranged for three staves. It begins with a 'Moderato (Swingy)' instruction and a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and has a swing feel. The score includes a dynamic of *mf*.