

Collection Timofei Dokshitser

Scherzo

Trumpet & Piano

Arr.: Timofei Dokshitser

Vladislav Blazhevich

EMR 616

Solo Stimme / Voix / Part : B^b + C

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SCHERZO

für Trompete & Klavier

Vladislav Blazhevich
(1881-1942)
Bearb.: Timofei Dokshitser

Allegro (♩=144)

Trompete in B

Klavier

sempre accentuée.

6

12

18

EMR 616

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304

Musical score for measures 304-310. The right hand features a melodic line with a *cresc.* marking. The left hand provides a rhythmic accompaniment with chords. A *f* dynamic is indicated at the end of measure 310.

311

Musical score for measures 311-316. The right hand has a melodic line with a *molto cresc.* marking. The left hand continues with chords. A *f* dynamic is indicated at the end of measure 316.

317

Musical score for measures 317-322. The right hand has a melodic line with a *ff* dynamic. The left hand has a rhythmic accompaniment with chords. A *ff* dynamic is also indicated in the left hand.

323

Musical score for measures 323-328. The right hand has a melodic line. The left hand has a rhythmic accompaniment with chords.

329

animato

Musical score for measures 329-334. The right hand has a melodic line with a *cresc.* marking and a *ff* dynamic. The left hand has a rhythmic accompaniment with chords. A *p* dynamic is indicated in the left hand.

24

Musical score for measures 24-29. The right hand has a melodic line. The left hand has a rhythmic accompaniment with chords. A *f* dynamic is indicated at the end of measure 29.

30

Musical score for measures 30-35. The right hand has a melodic line. The left hand has a rhythmic accompaniment with chords. A *p* dynamic is indicated in the left hand.

36

Musical score for measures 36-41. The right hand has a melodic line with a *cresc.* marking. The left hand has a rhythmic accompaniment with chords. A *f* dynamic is indicated in the left hand.

42

Musical score for measures 42-47. The right hand has a melodic line with a *molto cresc.* marking. The left hand has a rhythmic accompaniment with chords. A *p* dynamic is indicated in the left hand.

48

Musical score for measures 48-53. The right hand has a melodic line with a *poco dim.* marking. The left hand has a rhythmic accompaniment with chords. A *f* dynamic is indicated in the left hand.

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Trompete in B

Allegro (♩=144)

6
13
21
36
44
51
58
65
72
80
87

f
cresc.
molto cresc.
poco dim.
p
poco cresc.
f
poco dim.
p cresc. molto
ff

2

Trompete in B

100
108
116
153
159
165
170
175
188
203
211
225

31 Lento
p cantabile
cresc.
8 Tempo 3
calondo. *rit. p* *mf*
Tempo I 10
ppp *rit.* *f*
dim.
p