

Gluck: Marche Religieuse / Händel: Air  
 Fischer: Marsch / Pezel: Intrada  
 Händel: Overture aus der Wassermusik  
 Händel: Pifa / Händel: Sinfonia e Gavotte  
 Haydn: Hochzeitsmarsch / Purcell: March

**Trumpet & Horn**  
 Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696F

**Trumpet in B<sup>b</sup> + C**  
**Horn in F + E<sup>b</sup>**

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



**MARCH**

**Henry Purcell**

(1659-1695)

Bearb.: Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme *f marcato* *mf*

2. Stimme *f marcato* *mf*

Klavier/ Orgel *f marcato* *mf*

6

11

16

EMR 696

© COPYRIGHT 1994 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)  
 ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

# OUVERTURE AUS DER WASSERMUSIK

5

Georg Friedrich Händel  
(1685-1759)  
Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

*f marcato*

*f*

*f marcato*

6

11

*f*

*f*

*p*

*f*

*f*

EMR 696

# MARCH

Johann Fischer  
(1646-1716)  
Bearb.: Jean-François Michel

Moderato (♩ = 84-96)

*f-p marcato*

*f-p marcato*

*f-p marcato*

*sempre stacc.*

8

15

*f*

*f*

22

(rit.) (♩)

(rit.) (♩)

(rit.) (♩)

(rit.) (♩)

D.C.  
(ohne Wiederholung)

EMR 696

# INTRADA

Johann Pezel

(1639-1694)

Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

# HOCHZEITSMARSCH

Franz Joseph Haydn

(1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

# MARCHE RELIGIEUSE

11

Christoph W. Gluck

(1714-1787)

Bearb.: Jean-François Michel

Moderato (♩ = 78-84)

First system of the score for 'Marche Religieuse'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *p* dynamic and a *dolce cantabile* marking. The piano accompaniment starts with a *p dolce* marking.

Second system of the score for 'Marche Religieuse'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line continues with a *p* dynamic and a *dolce cantabile* marking. The piano accompaniment continues with a *p dolce* marking.

Third system of the score for 'Marche Religieuse'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *p* dynamic and a *dolce cantabile* marking. The piano accompaniment starts with a *p* dynamic and a *dolce* marking.

EMR 696

# PIFA

( aus der "Messias" )

13

Georg Friedrich Händel

(1685-1759)

Bearb.: Jean-François Michel

Larghetto (♩ = 48)

First system of the score for 'Pifa'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *mf* dynamic and a *portato ma sempre ritmico (ev. con cup mute)* marking. The piano accompaniment starts with a *mf* dynamic and a *portato ma sempre ritmico (ev. con cup mute)* marking.

Second system of the score for 'Pifa'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *poco avanti e cresc.* marking. The piano accompaniment starts with a *poco avanti e cresc.* marking.

Third system of the score for 'Pifa'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *p* dynamic.

Fourth system of the score for 'Pifa'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment starts with a *p* dynamic.

EMR 696