

Trio Album

Bearbeitung : Jean-François Michel

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Posaunen / 3 Trombones

Arr.: Jean-François Michel

EMR 821

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Trio Album

3 Posaunen oder 3 Instrumente im 9:

1. Muss i denn, muss i den

$\text{♩} = 116 - 120$

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Musical score for 'Muss i denn, muss i den' in 3/4 time, key of D major. The score consists of three systems of three staves each. The first system includes dynamics *f*, *sempre*, and *mf*. The second system continues the melody. The third system includes dynamics *p* and *f*.

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5. I Got Rhythm (G. Gerschwin)

$\text{♩} = 88$

Musical score for 'I Got Rhythm' in 4/4 time, key of D major. The score consists of two systems of three staves each. The first system includes dynamics *f* and *p*. The second system includes dynamics *f*, *p*, and *f*.

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8. O When the saints

$\text{♩} = 116$

First system of music for 'O When the saints', measures 1-4. It consists of three staves in G major, 4/4 time. The top staff has a melody starting with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The middle and bottom staves provide harmonic support with chords and moving lines. Dynamics include *f* (forte) in the first two staves.

Second system of music for 'O When the saints', measures 5-8. The melody continues with quarter notes G, A, B, C, D, E, F, G. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Third system of music for 'O When the saints', measures 9-12. The melody continues with quarter notes G, A, B, C, D, E, F, G. Dynamics include *f* (forte).

Fourth system of music for 'O When the saints', measures 13-16. The melody continues with quarter notes G, A, B, C, D, E, F, G. Dynamics include *f* (forte).

14. Hava Nagila

Lento $\text{♩} = 72$

First system of music for 'Hava Nagila', measures 1-4. It consists of three staves in B-flat major, 4/4 time. The top staff has a melody starting with a quarter note B-flat, followed by quarter notes C, D, E, F, G, A, B-flat. Dynamics include *f* (forte) and *sempre* (sempre).

Second system of music for 'Hava Nagila', measures 5-8. The melody continues with quarter notes B-flat, C, D, E, F, G, A, B-flat. Dynamics include *p* (piano), *cresc.* (crescendo), and *poco a poco*.

Third system of music for 'Hava Nagila', measures 9-12. The melody continues with quarter notes B-flat, C, D, E, F, G, A, B-flat. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *e accel.* (e accelerando), and *poco a poco*.

Fourth system of music for 'Hava Nagila', measures 13-16. The tempo changes to *Vivo* with $\text{♩} = 132$. Dynamics include *f* (forte) and *ff* (fortissimo).

Fifth system of music for 'Hava Nagila', measures 17-20. The melody continues with quarter notes B-flat, C, D, E, F, G, A, B-flat. Dynamics include *mf* (mezzo-forte) and *Solo*.