

Volume N° 4 Euphonium

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Serenade / Gershwin: 'S Wonderful
Händel: Sarabande I / Dvorak: Humoresque
Traditional: Greensleeves

Arr.: Dennis Armitage / Marc Reift

EMR 907M

Serenade

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Franz Schubert
(1797 – 1828)
Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 907

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'S Wonderful

George Gershwin
(1898 - 1937)
Arr.: Dennis Armitage

Medium (Not too fast)

Musical score for 'S Wonderful, measures 1-15. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The tempo is marked 'Medium (Not too fast)'. The piano part includes dynamic markings such as *mf* and *f*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

Greensleeves

Traditional
Arr.: Dennis Armitage

Musical score for Greensleeves, measures 1-13. The score is in 5/8 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mp* and *f*. Measure numbers 5 and 9 are indicated at the start of their respective systems.

Humoresque

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Allegretto

Musical score for Humoresque by Antonin Dvorak, measures 1-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Allegretto'. The piece concludes with a 'Fine' marking at measure 13.

Sarabande

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Maestoso

Musical score for Sarabande by Georg Friedrich Händel, measures 1-16. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Maestoso'. The piece concludes with a 'Fine' marking at measure 16.