

Volume N° 5 Euphonium

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum
Choral: Abide with Me / Mozart: Ave Verum
Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908M

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 908

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The Man I Love

George Gershwin
(1898 - 1937)
Arr.: Dennis Armitage

Slow

mp *mf* *a tempo* *rit.* *Animato* *mp*

5 10 15

Ode to Joy

Ludwig van Beethoven
(1770 - 1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5 9

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Measures 1-5 of the musical score for 'Ave Verum'. The vocal line begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat and the time signature is common time.

Measures 6-10 of the musical score for 'Ave Verum'. The piano accompaniment continues with a steady accompaniment.

Measures 11-15 of the musical score for 'Ave Verum'. The vocal line includes a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

Measures 16-20 of the musical score for 'Ave Verum'. The piano accompaniment continues with a steady accompaniment.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

Measures 1-4 of the musical score for 'Te Deum'. The piano accompaniment begins with a *f* dynamic. The key signature has two flats and the time signature is 4/4.

Measures 5-9 of the musical score for 'Te Deum'. The piano accompaniment continues with a steady accompaniment. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Measures 10-14 of the musical score for 'Te Deum'. The piano accompaniment continues with a steady accompaniment.

Measures 15-19 of the musical score for 'Te Deum'. The piano accompaniment continues with a steady accompaniment.