

# Te Deum - Prelude

Brass Band

Arr.: Fritz Voegelin

Marc-Antoine Charpentier

EMR 1042

- |   |   |
|---|---|
| 1 Full Score                              | 2 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 1 E <sup>b</sup> Cornet                   | 2 2 <sup>nd</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet              | 1 B <sup>b</sup> Bass Trombone            |
| 1 Repiano Cornet                          | 1 1 <sup>st</sup> Trombone ♯              |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 1 2 <sup>nd</sup> Trombone ♯              |
| 3 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 Bass Trombone ♯                         |
| 1 B <sup>b</sup> Flugelhorn               | 2 Euphonium                               |
| 2 Solo E <sup>b</sup> Horn                | 2 E <sup>b</sup> Bass                     |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn     | 2 B <sup>b</sup> Bass                     |
| 2 2 <sup>nd</sup> E <sup>b</sup> Horn     | 1 Timpani                                 |
| 2 1 <sup>st</sup> B <sup>b</sup> Baritone | 1 Percussion                              |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |

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# Te Deum - Prelude

Marc-Antoine Charpentier  
 (1634 - 1704)  
 Arr.: Fritz Voegelin

♩ = 120      2      3      4      5

The score is arranged in 5 measures. The instruments listed are: Soprano E<sup>b</sup> Cornet, Solo B<sup>b</sup> Cornet, Repiano B<sup>b</sup> Cornet, 2nd B<sup>b</sup> Cornet, 3rd B<sup>b</sup> Cornet, B<sup>b</sup> Flugelhorn, Solo E<sup>b</sup> Horn, 1st E<sup>b</sup> Horn, 2nd E<sup>b</sup> Horn, 1st B<sup>b</sup> Baritone, 2nd B<sup>b</sup> Baritone, 1st B<sup>b</sup> Trombone, 2nd B<sup>b</sup> Trombone, Bass Trombone, B<sup>b</sup> Euphonium, E<sup>b</sup> Bass, B<sup>b</sup> Bass, Timpani (B♭/F), and Percussion (Side Drum / Bass Drum / Cymbals). The score includes dynamic markings such as 1.*f*, 2.*ff*, and accents.

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6 7 8 9 10 11

1. 2. **A**

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

12 13 14 15 16 17

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbone  
2nd Tbone  
B. Tbone  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbone  
2nd Tbone  
B. Tbone  
Bb Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc.

**B**