

◆ THE BELLS OF ST. MARY'S

CELLO

Words by DOUGLAS FURBER
Music by A. EMMETT ADAMS

Moderately slow

Guitar

Play

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves. The first staff is the guitar accompaniment, starting with a melodic line in the first measure, followed by a double bar line and a repeat sign. The second staff is the cello line, consisting of a series of chords. The third staff continues the guitar accompaniment. The fourth staff continues the cello line with slurs. The fifth staff shows a first ending (1.) for the guitar. The sixth staff shows a second ending (2.) for the guitar. The seventh staff continues the cello line with slurs and a final measure. Dynamic markings include *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the fourth measure, and *f* (forte) in the seventh measure. Performance instructions include 'Moderately slow', 'Guitar', and 'Play'.

IRISH FAVORITES

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The Bells of St. Mary's

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The Foggy Dew

Green Grow the Rushes, O

The Humour Is on Me Now

I Once Loved a Lass

I'll Take You Home Again, Kathleen

I'll Tell Me Ma

The Irish Rover

The Jolly Beggarman

The Little Beggarman

MacNamara's Band

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