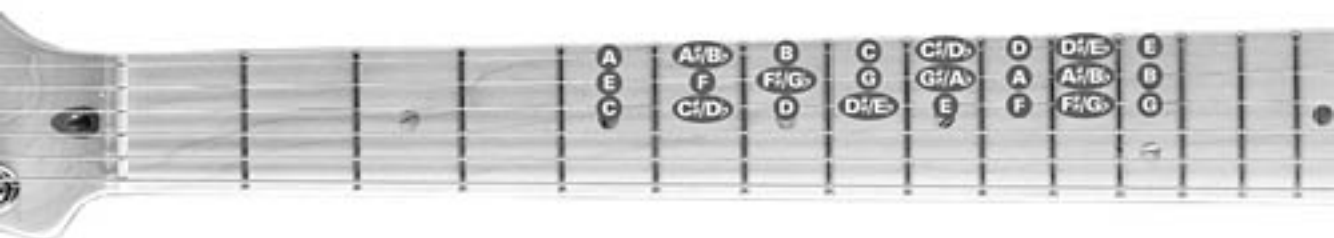


MOVIN' UP THE FRETBOARD: PART 2

Here are the notes within frets 5–12 on the high three strings.



PURPLE HAZE ▶▶ 10

Jimi Hendrix's legendary riff is a must-know for all guitarists. For the first four notes, use fingers 3, 1, 2, and 1, respectively.



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GET READY ▶▶ 11

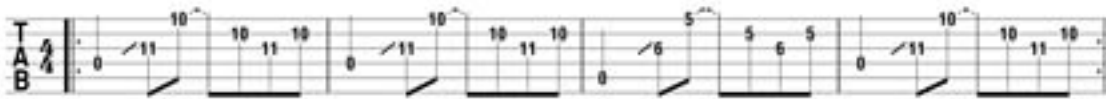
This driving Motown hit makes good use of **double stops** (or dyads), which is a term borrowed from violin technique that means to pick two notes together. Flatten your finger to depress both notes simultaneously.



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UP AROUND THE BEND ▶▶ 12

Here's a famous guitar intro by Creedence Clearwater Revival. Use your 2nd finger to play the slides and notes on the 3rd string, and lay your 1st finger across the top two strings to fret the notes at the 10th and 5th frets. Slide into the notes quickly from no particular starting point.

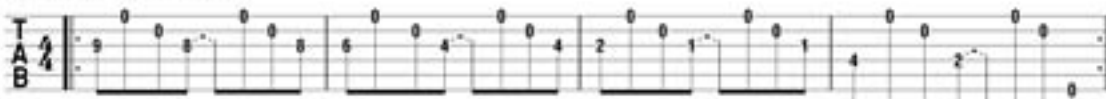


let ring throughout

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MAMA, I'M COMING HOME ▶▶ 13

Guitarist Zakk Wylde played the descending guitar riff on this Ozzy Osbourne song. Arch your fingers and play on the tips to allow the open strings to ring out.



let ring throughout

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