

VILLANELLES

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ
INTERDITE
MISE EN VENTE
EN 2017 PAR LE
COMITÉ FRANÇAIS DE
DROIT D'AUTEUR
C.F.D.A.

15 cantilènes médiévales pour harpe celtique
sur des thèmes populaires bretons et irlandais

MAÏTE ETCHEVERRY

Alain-le-renard

Allegro non troppo (♩ = 1.)

The musical score is written for a harp in G major and 6/8 time. It consists of three systems of two staves each. The first system begins with a *mf* dynamic and includes fingerings (3, 2, 1) and accents. The second system starts with a *p* dynamic, followed by a *mf* dynamic, and features a fermata over the first measure of the second staff. The third system begins with a *p* dynamic and concludes with a *rit.* (ritardando) marking. The score is heavily annotated with fingerings and slurs.

Le faucon

Andante (♩ = 126)

Fa# III *mf*

12/8

12/8

12/8

La Chanson de table

Andantino (60 = ♩)

f *p*

f *p*

mf

mf *p* *rall*

3