

# Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm  
Beethoven: Die Ehre Gottes aus der Natur  
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)

EMR 4222

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# 10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

## Volume 1 – EMR 4221

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 4222

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 4223

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 4224

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 4225

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 4228

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 4229

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)

Arr.: Jérôme Naulais

$J = 60$       2      3      4      5

Euphonium 1 in B $\flat$

Euphonium 2 in B $\flat$

Piano / Organ  
Keyboard  
(optional)

6      7      8      9      10      11

12      13      14      15      16      17      18

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante  $J = 100$       2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

# I Got Rhythm

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

$\text{♩} = 180$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

The score for 'I Got Rhythm' is written for voice and piano. It consists of 21 measures. The tempo is marked as quarter note = 180. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 2-7, the second system contains measures 8-14, and the third system contains measures 15-21. Dynamics include *mf* and *f*.

# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

$\text{♩} = 60$

2 3 4

5 6 7 8 9

10 11 12 13 14

rit. . . . . a tempo

The score for 'Tristesse' is written for voice and piano. It consists of 14 measures. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system contains measures 2-4, the second system contains measures 5-9, and the third system contains measures 10-14. Dynamics include *mp*, *f*, and *mf*. A tempo change is indicated at measure 12: *rit. . . . . a tempo*.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$   $\text{♩}$  1 2 3 4 5 6

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features two staves for woodwinds (flute and clarinet) and a grand staff for piano. Dynamics include *mf* and *f*. Measure 1 includes a treble clef, a common time signature, and a key signature change to one sharp.

7 8 9 10 11 12 13

Musical notation for measures 7-13. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *f*.

14 15 16 17 18 19 2

Musical notation for measures 14-19 and the final measure. Measure 16 includes a first ending bracket labeled "1. Fine". Measures 17-19 feature *solo* markings for the woodwinds. Dynamics include *mf* and *mp*. The piece concludes with a double bar line and a repeat sign.