

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 4223

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10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Traumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

Musical score for measures 1-5. It features three staves: Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The tempo is marked as $\text{♩} = 104$. The music is in 4/4 time and begins with a dynamic marking of *f*.

Musical score for measures 6-11. It continues the three-staff arrangement. Measure 11 includes a trill (tr) for the Euphonium 1 part.

Musical score for measures 12-16. The dynamic marking changes to *mf*. Measure 16 ends with the instruction *simile*.

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

Musical score for measures 1-8. It features three staves: Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The tempo is marked as $\text{♩} = 60$ (Slow). The music is in 4/4 time. Dynamics include *mf* and *pp*.

al coda

Musical score for measures 9-16. Measure 11 includes a first ending symbol (⊕). Measure 14 includes a second ending symbol (⊗) and the instruction "A bit faster". Measures 14-16 are marked as *solo*.

Musical score for measures 17-24. Measure 21 includes the instruction "rit." and measure 22 includes "a tempo". The tempo is marked as $\text{♩} = 60$. Dynamics include *mf* and *pp*. Measure 24 is marked as *solo*.

Musical score for measures 25-30. Measure 29 includes the instruction "D.S. al Φ ". Measure 30 includes the instruction "rit." and a first ending symbol (⊕).

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Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

mf

mf

mf

simile

f

So Nimm Denn meine Hände (Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A tempo 5

* = Play or Play Back

6 7 8 9 10 11 12 13

14 15 16 17 18 19

mp

mp

mp

f

Fine
D.!

Arioso**Georg Friedrich Händel**
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21