

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 4224

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10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

J = 66

2 3 4 5 6

Euphonium 1 in Bb

Euphonium 2 in Bb

Piano / Organ
Keyboard
(optional)

Detailed description: This block contains the first system of the 'Serenade' score, measures 2 through 6. It features two euphonium staves (1 in Bb and 2 in Bb) and a piano/organ keyboard staff. The tempo is marked as quarter note = 66. Dynamics include *mp* and *p*. The piano part has a *pp* marking at the start.

7 8 9 10 11 12 13

Detailed description: This block contains the second system of the 'Serenade' score, measures 7 through 13. It continues the euphonium and piano parts from the previous system. Dynamics include *mp* and *p*.

14 15 16 17 18 19

Detailed description: This block contains the third system of the 'Serenade' score, measures 14 through 19. It concludes the piece with euphonium and piano parts. Dynamics include *p*.

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

J = 96

2 3 4 5 6

Detailed description: This block contains the first system of the 'S Wonderful' score, measures 2 through 6. It features two euphonium staves and a piano accompaniment staff. The tempo is marked as quarter note = 96. Dynamics include *mf*.

7 8 9 10 11 12

Detailed description: This block contains the second system of the 'S Wonderful' score, measures 7 through 12. It continues the euphonium and piano parts. Dynamics include *mf*.

13 14 15 16 17 18

Detailed description: This block contains the third system of the 'S Wonderful' score, measures 13 through 18. It concludes the piece with euphonium and piano parts. Dynamics include *mf*.

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Greensleeves

Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104
Allegretto 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$ 2 3 4 5 6 7

Maestoso

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Fine