

Album Volume 10

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Euphoniums (♫ + ♭)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

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10 Duet Albums

2 Euphoniums (♫ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4224

Shubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4230

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

J = 108
Allegretto

1 2 3 4 5

* = Play or Play back

Euphonium 1 in Bb *f* *Play*

Euphonium 2 in Bb *f* *Play*

Piano / Organ
Keyboard
(optional) *f*

Detailed description: This block contains the first five measures of the 'Hochzeitsmarsch' score. It features three staves: Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The tempo is marked 'Allegretto' with a quarter note equal to 108 beats. The music consists of rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to piano (p). A 'Play or Play back' instruction is present above the euphonium parts.

6 7 8 9 10 11 12

Detailed description: This block contains measures 6 through 12. The euphonium parts continue with rhythmic patterns, and the piano part provides harmonic support with chords and moving lines. Dynamics include piano (p) and forte (f).

13 14 15 16 17 18 19

Detailed description: This block contains measures 13 through 19. The music features a change in dynamics to mezzo-forte (mf) in the euphonium parts. The piano part continues with its accompaniment.

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

J = 112
Medium swing

2 3 4 5 6 7

Detailed description: This block contains measures 2 through 7 of the 'John Brown's Body' score. It features three staves: Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The tempo is marked 'Medium swing' with a quarter note equal to 112 beats. The music is characterized by a steady eighth-note accompaniment in the piano part and melodic lines in the euphoniums. Dynamics include mezzo-forte (mf) and forte (f).

8 9 10 11 12 13 14

Detailed description: This block contains measures 8 through 14. The euphonium parts play a melodic line, while the piano part continues with the eighth-note accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

15 16 17 18 19 20 21

Detailed description: This block contains measures 15 through 21. The music concludes with a final melodic phrase in the euphoniums and a strong harmonic ending in the piano part. Dynamics include forte (f).

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

J = 92
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along
Intra: 4 Bars / Takte / Mesures (8 Beats)

J = 60
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18