

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

String Quartet

1st Violin

2nd Violin

Viola or 3rd Violin

Violoncello or Contrabass

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 4732

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EDITIONS MARC REIFT

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String Quartet

Piano / Keyboard / Organ (optional)

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4731

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4732

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4733

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4734

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4735

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4736

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4737

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4738

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4739

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4740

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

♩ = 60

1 2 3 4 5

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Snare Drum (Brushes)

2nd Percussion
(optional)
Vibraphone

6 7 8 9 10 11

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

6 2

p

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Andante ♩ = 100

1 2 3 4 5

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)
Timpani

2nd Percussion
(optional)
Glockenspiel

6 7 8 9 10 11

1st Violin

2nd Violin

Viola
(3rd Violin)

Violoncello /
Contrabass

Piano / Organ
Keyboard
(optional)

1st Percussion
(optional)

2nd Percussion
(optional)

6 2

p

f

I Got Rhythm

11

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Piano / Organ Keyboard (optional)
1st Percussion (optional) Drums
2nd Percussion (optional) Vibraphone

mf

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7 8 9 10 11 12

f

14

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

1st Violin
2nd Violin
Viola (3rd Violin)
Violoncello / Contrabass
Piano / Organ Keyboard (optional)
1st Percussion (optional) Glockenspiel
2nd Percussion (optional) Vibraphone

mf *mp*

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6 7 8 9

mp

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)
Arr.: Jérôme Naulais

$\text{♩} = 80$ 

2 3 4 5

1st Violin *mf*

2nd Violin *mf*

Viola (3rd Violin) *mf*

Violoncello / Contrabass *mf*

Piano / Organ Keyboard (optional) *mf*

1st Percussion (optional) Snare drum

2nd Percussion (optional) Timpani *mf*



6 7 8 9 10 11