

# 18 Christmas Songs

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## 18 Christmas Songs

### 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

Brass Quintet

Piano / Organ (optional)







Arr.: Jérôme Naulais

EMR 21570

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part : B<sup>b</sup> + C
- 2. Stimme / Voix / Part : B<sup>b</sup> + C
- 3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
- 4. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
- 5. Stimme / Voix / Part : E<sup>b</sup> +  + 

Partitur / Direction / Score

Piano / Organ (optional)

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Musical score for "O Little Town Of Bethlehem" arranged by Jérôme Naulais. The score is in 4/4 time with a tempo of quarter note = 84. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Piano/Organ part. The score is divided into two systems, each containing eight measures. Dynamics include *mf* and *f*. The key signature has one flat (B-flat).

EMR 21570

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# 2. Good King Wenceslas

5

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score for 'Good King Wenceslas', measures 2 through 9. It features five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a Piano/Organ (optional) staff. The tempo is marked as quarter note = 92. The music is in 4/4 time and G major. Dynamics include *f* and *mf*. The vocal parts have various melodic lines, while the piano part provides harmonic support with chords and a bass line.

10 11 12 13 14 15 16 17

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

Detailed description: This block contains the second system of the musical score, measures 10 through 17. It continues the vocal and piano parts from the previous system. Dynamics are primarily *mf*. The piano part features a steady accompaniment with some melodic movement in the right hand.

18 19 20 21 22 23 24 25 26

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

Detailed description: This block contains the third system of the musical score, measures 18 through 26. It concludes the piece. Dynamics include *f* and *mf*. The piano part has a final cadence with sustained chords.

# 3. In Dulci Jubilo

7

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score for 'In Dulci Jubilo', measures 1 through 9. It features five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a Piano/Organ (optional) staff. The tempo is marked as quarter note = 92. The music is in 3/4 time and G major. Dynamics include *mf*. The vocal parts have a simple, joyful melody, and the piano part provides a harmonic accompaniment.

10 11 12 13 14 15 16 17 18 19

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

Detailed description: This block contains the second system of the musical score, measures 10 through 19. It continues the vocal and piano parts. Dynamics are *mf*. The piano part features a steady accompaniment with some melodic movement in the right hand.

20 21 22 23 24 25 26 27 28 29

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

Detailed description: This block contains the third system of the musical score, measures 20 through 29. It concludes the piece. Dynamics are *mf*. The piano part has a final cadence with sustained chords.

30 31 32 33 34 35 36 37 38 39 40

Musical score for measures 30-40. It includes five vocal staves (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a Piano/Organ staff. The music is in 3/4 time and B-flat major. The vocal parts feature a mix of quarter and eighth notes, while the piano accompaniment consists of chords and a steady bass line.

41 42 43 44 45 46 47 48 49 50

Musical score for measures 41-50. It includes five vocal staves and a Piano/Organ staff. Dynamic markings such as *mf* and *f* are present. The vocal parts continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

51 52 53 54 55 56 57 58 59 60 61

Musical score for measures 51-61. It includes five vocal staves and a Piano/Organ staff. Dynamic markings such as *mf* and *f* are present. The vocal parts continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

# 4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11. It includes five vocal staves and an optional Piano/Organ staff. The tempo is marked as ♩ = 108. The vocal parts feature a mix of quarter and eighth notes, while the piano accompaniment consists of chords and a steady bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 12-24. It includes five vocal staves and a Piano/Organ staff. The vocal parts continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25-37. It includes five vocal staves and a Piano/Organ staff. The vocal parts continue with similar rhythmic patterns, and the piano accompaniment provides harmonic support.

# 5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five vocal parts (1 in C to 5 in C) and an optional piano/organ part. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat). The music is in 3/4 time. Dynamics include *f* and *mf*. The piano/organ part provides harmonic support with chords and a simple bass line.

11 12 13 14 15 16 17 18 19 20

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. It continues the vocal and piano/organ parts from the previous system. Dynamics include *mf*. The piano/organ part continues with harmonic accompaniment.

21 22 23 24 25 26 27 28 29 30 31

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 21 through 31. It continues the vocal and piano/organ parts. Dynamics include *f* and *mf*. The piano/organ part continues with harmonic accompaniment.

32 33 34 35 36 37 38 39 40 41

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the fourth system of the musical score, covering measures 32 through 41. It continues the vocal and piano/organ parts. Dynamics include *f* and *mf*. The piano/organ part continues with harmonic accompaniment.

42 43 44 45 46 47 48 49 50 51

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the fifth system of the musical score, covering measures 42 through 51. It continues the vocal and piano/organ parts. Dynamics include *mf*. The piano/organ part continues with harmonic accompaniment.

52 53 54 55 56 57 58 59 60 61

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the sixth system of the musical score, covering measures 52 through 61. It continues the vocal and piano/organ parts. Dynamics include *f* and *mf*. The piano/organ part continues with harmonic accompaniment.

# 6. Il Est Né Le Divin Enfant

15

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Detailed description: This block contains the first system of the musical score for measures 2 through 12. It features five vocal staves (1 in C to 5 in C) and a Piano/Organ staff. The tempo is marked as quarter note = 112. The key signature has two flats. Dynamics include *f* and *mf*. The Piano/Organ part consists of chords and arpeggiated figures.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Detailed description: This block contains the second system of the musical score for measures 13 through 26. It continues with the five vocal staves and the Piano/Organ staff. Dynamics include *mf* and *f*. The Piano/Organ part continues with harmonic support for the vocal lines.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score for measures 27 through 39. It continues with the five vocal staves and the Piano/Organ staff. Dynamics include *mf* and *f*. The Piano/Organ part continues with harmonic support for the vocal lines.

16

40 41 42 43 44 45 46 47 48 49 50 51 52 53

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

54 55 56 57 58 59 60 61 62 63 64 65 66

Detailed description: This block contains the first system of the musical score for measures 40 through 53. It features five vocal staves (1 in C to 5 in C) and a Piano/Organ staff. Dynamics include *f*. The Piano/Organ part consists of chords and arpeggiated figures.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

67 68 69 70 71 72 73 74 75 76 77 78 79

Detailed description: This block contains the second system of the musical score for measures 54 through 66. It continues with the five vocal staves and the Piano/Organ staff. Dynamics include *f*. The Piano/Organ part continues with harmonic support for the vocal lines.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score for measures 67 through 79. It continues with the five vocal staves and the Piano/Organ staff. Dynamics include *f*. The Piano/Organ part continues with harmonic support for the vocal lines.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features five vocal parts (1 in C to 5 in C) and a piano/organ part. The tempo is marked as quarter note = 104. The music is in 2/4 time and begins with a forte (f) dynamic. The vocal parts have various melodic lines, while the piano part provides harmonic support with chords and a bass line.

13 14 15 16 17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the second system of the musical score, measures 13 through 24. The dynamics change to mezzo-forte (mf) for the vocal parts. The piano/organ part continues with its accompaniment. The vocal parts show more complex rhythmic patterns and some rests.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the third system of the musical score, measures 25 through 37. The piano/organ part features a prominent bass line with some triplets. The vocal parts continue their melodic and rhythmic development.

38 39 40 41 42 43 44 45 46 47 48

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the fourth system of the musical score, measures 38 through 48. The piano/organ part has a more active bass line. The vocal parts continue with their respective parts.

49 50 51 52 53 54 55 56 57 58 59

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the fifth system of the musical score, measures 49 through 59. The piano/organ part features a steady bass line. The vocal parts conclude their parts in this system.

60 61 62 63 64 65 66 67 68 69 70 71

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

Detailed description: This block contains the sixth system of the musical score, measures 60 through 71. The piano/organ part has a consistent bass line. The vocal parts continue with their parts.

# 8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

# 9. Kling

23

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9

Musical score for measures 2-9. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a Piano/Organ (optional) part. The tempo is marked as quarter note = 108. Dynamics include *mf*, *p*, and *mp*.

10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. It features five vocal parts and a Piano/Organ part. Dynamics include *mf*.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. It features five vocal parts and a Piano/Organ part. Dynamics include *mf*.

26

28 29 30 31 32 33 34 35 36

Musical score for measures 28-36. It features five vocal parts and a Piano/Organ part. Dynamics include *f* and *mf*.

37 38 39 40 41 42 43 44 45

Musical score for measures 37-45. It features five vocal parts and a Piano/Organ part. Dynamics include *mf*.

46 47 48 49 50 51 52 53 54

Musical score for measures 46-54. It features five vocal parts and a Piano/Organ part. Dynamics include *mf*.



# 11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

7 8 9 10 11 12 13 14

Detailed description: This block contains the first six measures of the piece. It features five vocal staves (1 in C to 5 in C) and a piano/organ part. The tempo is marked as quarter note = 72. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano/organ part provides harmonic support with chords and moving lines.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./Org.

15 16 17 18 19 20 21

Detailed description: This block contains measures 7 through 14. The vocal parts continue with various melodic lines. Dynamics include *mf* and *f*. The piano/organ part continues with accompaniment.

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./Org.

22 23 24 25 26 27 28

Detailed description: This block contains measures 15 through 21. The vocal parts have more complex rhythmic patterns. Dynamics include *mf* and *f*. The piano/organ part provides accompaniment.

22 23 24 25 26 27 28

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./Org.

Detailed description: This block contains measures 22 through 28. The vocal parts continue. Dynamics include *mf*. The piano/organ part provides accompaniment.

29 30 31 32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./Org.

Detailed description: This block contains measures 29 through 35. The vocal parts continue. Dynamics include *f* and *mf*. The piano/organ part provides accompaniment.

36 37 38 39 40 41 42

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./Org.

Detailed description: This block contains measures 36 through 42. The vocal parts continue. Dynamics include *f*. The piano/organ part provides accompaniment.

# 12. The First Nowell

31

Arr.: Jérôme Naulais

♩ = 100

1 2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano/  
Organ  
(optional)

Detailed description: This block contains the first 11 measures of the piece. It features five vocal parts (1 in C to 5 in C) and an optional piano/organ part. The tempo is marked as quarter note = 100. The music is in 3/4 time and G major. Dynamics include *f* (forte) and *mf* (mezzo-forte).

12 13 14 15 16 17 18 19 20 21 22 23

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./  
Org.

Detailed description: This block contains measures 12 through 23. The piano/organ part is now required. Dynamics include *mf* and *f*.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./  
Org.

Detailed description: This block contains the final 12 measures (24-35) of the piece. Dynamics include *mf*.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano/  
Organ  
(optional)

Detailed description: This block contains the first 7 measures of the piece. It features five vocal parts and an optional piano/organ part. The tempo is marked as quarter note = 112. The music is in 3/4 time and G major. Dynamics include *p* (piano).

8 9 10 11 12 13 14 15 16

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./  
Org.

Detailed description: This block contains measures 8 through 16. The piano/organ part is now required. Dynamics include *mp* (mezzo-piano) and *p*.

17 18 19 20 21 22 23 24 25

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./  
Org.

Detailed description: This block contains the final 9 measures (17-25) of the piece. Dynamics include *mf* (mezzo-forte) and *p*.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

*f* *mf*

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

*mf* *p* *f* *mp*

rall. . . .

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

*f* *mp* *f* *mp*

# 15. Still, Still, Still

Arr.: Jérôme Naulais

♩ = 88

2 3 4 5 6 7 8 9 10 11 12 13

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

*mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

*mf*

# 16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

Pno./Org.

## 2 TRUMPETS, HORN, TROMBONE & TUBA

- EMR 5885 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
- EMR 6365 SAURER, Marcel (Arr.) Silent Night
- EMR 6365 SAURER, Marcel (Arr.) Stille Nacht
- EMR 5067 SCARLATTI, A. Aria "Contentavi, o fidi pensieri"
- EMR 5055 SCARLATTI, A. Aria "Tralascia pur di piangere"
- EMR 5010 SCHEIDT, Samuel Suite in 3 Sätzen
- EMR 5153 SCHNYDER, Daniel Brass Quintet
- EMR 5085 SCHUBERT, Franz Ave Maria (Michel) (5)
- EMR 5680 SCHUBERT, Franz Ave Maria (Naulais) (5)
- EMR 5682 SCHUBERT, Franz Heilig, Heilig (5)
- EMR 5034 SCHUBERT, Franz Scherzo (Kretz)
- EMR 5675 SCHUBERT, Franz Serenade (5)
- EMR 5328 SCHUMANN, Robert 15 Short Pieces (Koetsier)
- EMR 5677 SCHUMANN, Robert Träumerei (5)
- EMR 5262 SCHÜRCH, Cyrill Scherzo
- EMR 5114 SCHÜTZ, Heinrich Canzona (Kraus)
- EMR 5333 SHOSTAKOVITCH, D. Waltz N° 2
- EMR 5176 SOUSA, John Ph. The Stars and Stripes Forever
- EMR 5240 SOUSA, John Ph. Washington Post
- EMR 5674 STANLEY, John Trumpet Voluntary (5)
- EMR 5894 STRAUSS, Johann Emperor Waltz
- EMR 5242 STRAUSS, Johann Geschichten aus dem Wienerwald
- EMR 5232 STRAUSS, Johann Pizzicato Polka
- EMR 5899 STRAUSS, Johann Radetzky March
- EMR 5241 STRAUSS, Johann Rosen aus dem Süden
- EMR 5914 STRAUSS, Johann Rosen aus dem Süden
- EMR 5895 STRAUSS, Johann Tritsch-Tratsch Polka
- EMR 5231 STRAUSS, Johann Unter Donner und Blitz
- EMR 5070 STRAUSS, Josef Tritsch-Tratsch Polka (Kretz)
- EMR 5269 STURZENEGGER, K. Encyclopédie de l'Opéra
- EMR 5256 STURZENEGGER, K. Ricerar
- EMR 5041 STURZENEGGER, K. Suite de Danses
- EMR 5184 STURZENEGGER, K. 4 Fanfares
- EMR 5036 SUPPE, Franz v. Die Schöne Galathée (Kretz)
- EMR 5082 SUSATO, Tilman Fanfare (Michel) (5)
- EMR 5648 TAILOR, Norman El Choclo
- EMR 5904 TAILOR, Norman Inca Dance
- EMR 19629 TAILOR, Norman Nautical Airs
- EMR 19628 TAILOR, Norman Paso Doble Ole
- EMR 5496 TAILOR, Norman Sousa Medley
- EMR 5274 TALLIS, Thomas 3 Motets (Gourlay)
- EMR 5191 TAMBERG, Eino Music for Five
- EMR 5081 TELEMANN, G.Ph. Marche (Michel) (6)
- EMR 5090 TELEMANN, G.Ph. Ouverture C-Dur
- EMR 5087 TRADITIONAL Amazing Grace (Michel) (4)
- EMR 5678 TRADITIONAL Amazing Grace (Naulais) (5)
- EMR 5677 TRADITIONAL Candlelight Waltz-Auld Lang Syne (5)
- EMR 5680 TRADITIONAL Down By The Riverside (5)
- EMR 5087 TRADITIONAL Funiculi, Funicula (Michel) (4)
- EMR 5675 TRADITIONAL Greensleeves (5)
- EMR 5340 TRADITIONAL Il Silenzio
- EMR 5681 TRADITIONAL John Brown's Body-Glory Halleluja (5)
- EMR 5679 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
- EMR 5370 TRADITIONAL Just A Closer Walk With Thee
- EMR 5087 TRADITIONAL Kalinka (Michel) (4)
- EMR 5377 TRADITIONAL Londonderry Air (Tailor)
- EMR 5194 TRADITIONAL Morning Has Broken
- EMR 5499 TRADITIONAL O Sole Mio
- EMR 5678 TRADITIONAL When The Saint Go Marching In (5)
- EMR 5180 VANGELIS 1492 "The Conquest of Paradise"
- EMR 5098 VANGELIS Chariots of Fire (Stone)
- EMR 5213 VERDI, Giuseppe La forza del destino
- EMR 5238 VERDI, Giuseppe Triumphal March from "Aida"
- EMR 5064 VIVALDI, Antonio Domine Deus (Stone)
- EMR 5059 VIVALDI, Antonio Konzert in F-Dur (Stone)
- EMR 5266 VON GRUNELIUS, W. 1. Quintett für Blechbläser
- EMR 5275 VON GRUNELIUS, W. 2. Quintett für Blechbläser "Sur"
- EMR 5677 WAGNER, Richard Brautchor aus Lohengrin (5)
- EMR 5204 WAGNER, Richard Elsa's Procession To The Cathedral
- EMR 5084 WAGNER, Richard Hochzeitsmarsch (Michel) (5)
- EMR 5120 WARRREN, Harry Chattanooga Choo Choo
- EMR 5031 WUNDRAK, Ch. Funky Brass
- EMR 5030 WUNDRAK, Ch. Smart Max 5

## 2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

- EMR 19630 ARMITAGE, Dennis All Together
- EMR 5671 ARMITAGE, Dennis Alpine Moods
- EMR 5732 ARMITAGE, Dennis Ballad (4)
- EMR 5733 ARMITAGE, Dennis Be - Bop (4)
- EMR 5730 ARMITAGE, Dennis Blues (4)
- EMR 5731 ARMITAGE, Dennis Boogie (4)
- EMR 5734 ARMITAGE, Dennis Bossa Nova (4)
- EMR 5728 ARMITAGE, Dennis Dixieland (4)
- EMR 5650 ARMITAGE, Dennis Everybody Clap Your Hands
- EMR 5651 ARMITAGE, Dennis High Times
- EMR 19613 ARMITAGE, Dennis Popcorn
- EMR 5727 ARMITAGE, Dennis Ragtime (4)
- EMR 5729 ARMITAGE, Dennis Swing (4)
- EMR 5641 ARMITAGE, Dennis Teeny Weeny Waltz
- EMR 19617 BARCLAY, Ted Final Curtain
- EMR 19618 BARCLAY, Ted Happy Sailor
- EMR 19623 BARCLAY, Ted Movie Sequences
- EMR 19624 BARCLAY, Ted Summit
- EMR 19621 BARCLAY, Ted Sunshine
- EMR 5657 BELOLO / MORALI Y.M.C.A
- EMR 5661 CHAPLIN, Charlie Smile
- EMR 18430 ELGAR, Edward Nimrod
- EMR 19627 FOSTER, Stephen Camptown Races
- EMR 5330 FRACKENPOHL, A. Concerto
- EMR 19619 FRANCK, César Panis Angelicus
- EMR 19626 GERSHWIN, George Fascinating Rhythm
- EMR 5667 HERMAN, Jerry Hello, Dolly!
- EMR 5663 HORNOR / JENNINGS My Heart Will Go On
- EMR 5659 KAEMPFERT, Bert Strangers In The Night
- EMR 5664 LAST, James Morgens um Sieben
- EMR 19616 MARTINI, Jean-Paul Plaisir d'Amour
- EMR 5668 MERCER / MELNECK Goody, Goody
- EMR 5658 MERCURY, Freddie We Are The Champions
- EMR 5682 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
- EMR 5683 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
- EMR 5684 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
- EMR 5685 MICHEL / NAULAIS Golden Hits Volume 1 (5)
- EMR 5686 MICHEL / NAULAIS Golden Hits Volume 2 (5)
- EMR 5687 MICHEL / NAULAIS Golden Hits Volume 3 (5)
- EMR 8286 MICHEL, Jean-Fr. 32 Christmas Carols
- EMR 19620 MONTANA, Carlos Good Friends
- EMR 19622 MONTANA, Carlos Latino
- EMR 19625 MONTANA, Carlos Santa Barbara
- EMR 5931 MOREN, Bertrand 6 Irish Tunes
- EMR 5652 MORTIMER, J.G. (Arr.) Happy Birthday
- EMR 5583 MORTIMER, John G. Brass Quintet Vol. 1
- EMR 5584 MORTIMER, John G. Brass Quintet Vol. 2
- EMR 5585 MORTIMER, John G. Brass Quintet Vol. 3
- EMR 5614 NAULAIS, Jérôme Agadir
- EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)
- EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)
- EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)
- EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)
- EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)
- EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)
- EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)
- EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)
- EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)
- EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)
- EMR 5615 NAULAIS, Jérôme Amboss Polka
- EMR 5623 NAULAIS, Jérôme Cielito Lindo
- EMR 5624 NAULAIS, Jérôme Fire Pop
- EMR 5625 NAULAIS, Jérôme Funny Rag
- EMR 5628 NAULAIS, Jérôme Gospel Medley
- EMR 5630 NAULAIS, Jérôme Keep Cool
- EMR 5631 NAULAIS, Jérôme La Paloma
- EMR 5633 NAULAIS, Jérôme Loch Ness
- EMR 5635 NAULAIS, Jérôme Memories of Russia
- EMR 19605 NAULAIS, Jérôme Pop Folk Suite
- EMR 5642 NAULAIS, Jérôme Tentacion
- EMR 5643 NAULAIS, Jérôme Vlady
- EMR 5644 NAULAIS, Jérôme Wiener Medley
- EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé
- EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka
- EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol
- EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
- EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
- EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey
- EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes
- EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1
- EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2
- EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3
- EMR 15038 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 4
- EMR 15039 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 5

