

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5704

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10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

J = 66 2 3 4 5 6

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast) 2 3 4 5 6
J = 96

7 8 9 10 11 12

13 14 15 16 17 18

Greensleeves

Arr.: Jérôme Naulais

J = 126 2 3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

mf

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

J = 104
Allegretto

2 3 4 5

mf

6 7 8 9 10

mp *mf* *Fine*

11 12 13 14 15 16

mf *mp* *mf*

Sarabande I

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60
Maestoso
2 3 4 5 6 7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass staff for a violin/viola and a grand staff for piano. The tempo is Maestoso and the dynamic is *mf*. The first system contains measures 1 through 7.

8 9 10 11 12 13 14

Musical notation for measures 8-14. This system continues the piece with measures 8 through 14. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines in both the violin/viola and piano parts.

15 16 *Fine* 17 18 19 20 21

Musical notation for measures 15-21. This system concludes the piece with measures 15 through 21. The word *Fine* is placed above measure 16. The dynamics change to *p* (piano) starting from measure 16. The notation shows the final melodic and harmonic resolutions in both parts.