

# Album Volume 9

Traditional: Down By The Riverside  
Dvorak: Largo "New World" / Händel: March  
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C

EMR 5709

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# 10 Duet Albums

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

## Volume 1 – EMR 5701

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5702

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5703

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5704

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5705

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5708

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5709

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takts / Mesures (8 Heats)

$\text{♩} = 116$

1 2 3 4 5

Trumpet or  
Cornet 1 in B $\flat$

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

This system contains the first five measures of the piece. It features three staves: Trumpet or Cornet 1 in B $\flat$ , Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 116. Dynamics include *f* (forte) and *mp* (mezzo-piano).

6 7 8 9 10 11 12

This system contains measures 6 through 12. It continues the three-staff arrangement. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

13 14 15 16 17 18 19

This system contains measures 13 through 19. It continues the three-staff arrangement. Dynamics include *mf* (mezzo-forte) and *f* (forte).

# Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

This system contains measures 2 through 6. It features two staves: a vocal line and a piano accompaniment. The tempo is marked as quarter note = 100. Dynamics include *f* (forte).

7 8 9 10 11 12

This system contains measures 7 through 12. It continues the two-staff arrangement.

13 14 15 16 17 18 19

This system contains measures 13 through 19. It continues the two-staff arrangement.

# Largo aus der Neuen Welt

7

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

Largo  $J = 88$  2 3 4 Largo  $J = 44$  ( $\text{♩} = 88$ ) 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

*mp* *p* *mf* *mp* *p*

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8

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

$J = 50$  2 3 4

5 6 7 8

9 10 11 12

*p* *p* *simile*

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*Clair de Lune*Claude Debussy  
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)♩ = 60  
Andantino espressivo

Musical score for measures 1-6. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino espressivo' with a quarter note equal to 60 beats per minute. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measures 1-6 are marked with a piano (*p*) dynamic and include triplet markings (3) and fingerings (1-3).

Musical score for measures 7-12. The score continues the melodic and harmonic development. Measures 7-12 are marked with a mezzo-forte (*mf*) dynamic and include triplet markings (3) and fingerings (1-3). The piano part features a steady accompaniment with some chordal textures.

Musical score for measures 13-18. The score concludes the section with varying dynamics. Measures 13-18 are marked with mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) dynamics. The piano part includes triplet markings (3) and fingerings (1-3). The overall texture remains delicate and expressive.