

# Kids play

Sam Daniels

$\text{♩} = 104$

1st CL/Trpt. + Fl./Ob./Eb Cl.

1 *f*

2 *f*

3 *f*

4 *f*

Timpani (optional) *f*

Percussion 1 S.D. B.D. *f*

Percussion 2 S.C. *f*

Mallet Percussion (optional) Bells *f*

10 1st CL/Trpt. + Fl./Ob./Eb Cl.

17 1st CL/Trpt. *mf*

*mf*

*mf*

Temple Bl. *mf*

*f*

20

20

30

*mf*

*mf*

*mf*

39

Musical score for measures 39-47. The score is written for piano. It consists of a melody line in the upper voice and an accompaniment line in the lower voice. The key signature has two flats, and the time signature is 4/4. The music is in a major mode with a minor key signature.

48

Musical score for measures 48-56. The score continues the piano arrangement. It features a melody line and an accompaniment line. Dynamic markings include *f* and *s.c.*.

57

+ FL./Ob./Eb Cl.

Musical score for measures 57-65. This page includes woodwind parts for Flute/Oboe/E-flat Clarinet, Bassoon, and Trombone. It also includes parts for Bells, Temple Bells, and a Percussion part. Dynamic markings include *f* and *mf*.

66

Musical score for measures 66-74. The score continues the woodwind and percussion parts. Dynamic markings include *p* and *mf*.