

Judas Maccabeus: "See, the conqu'ring hero comes"

G. F. Haendel

Moderato ♩ = 96

Instr. 1
Cat.: A

mf

Instr. 2
Cat.: A

mf

5

9

f

f

f

Midsummer night's dream: "Nocturne"

F. Mendelssohn - Bartholdy

Andante ♩ = 60

Instr. 1
Cat.: A

Instr. 2
Cat.: A

The first system of the musical score consists of three staves. The top staff is for Instrument 1 (Catalina A), the middle for Instrument 2 (Catalina A), and the bottom for the piano. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The second staff has a similar melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and eighth notes in the left hand.

6

The second system of the musical score continues from the first system, starting at measure 6. It features the same three staves: Instrument 1, Instrument 2, and the piano. The melodic lines in the upper staves continue with dotted quarter notes and eighth notes, often connected by slurs. The piano accompaniment maintains its rhythmic pattern, with some chords and eighth-note figures in the right hand and a consistent bass line in the left hand.

11

The third system of the musical score continues from the second system, starting at measure 11. It features the same three staves: Instrument 1, Instrument 2, and the piano. The melodic lines continue with similar rhythmic patterns. The piano accompaniment includes a sharp sign (#) in the right hand, indicating a change in the key signature to two flats (B-flat and E-flat). The overall texture remains consistent with the previous systems.

Trumpet tune

H. Purcell

Maestoso ♩ = 88

Instr. 2
Cat.: A

mf

Instr. 2
Cat.: A

mf

4

f

f

f

7

mf

mf

mf

Symphony: "From the New World"

Largo

A. Dvorak

Largo ♩ = 52

Instr. 1
Cat.: A

p

Instr. 2
Cat.: A

p

4

mf

mf

mf

7

p

mf

p

p

mf

p

Don Giovanni: "Minuet"

W.A. Mozart

Allegretto ♩ = 96

Instr. 1
Cat.: C

Instr. 2
Cat.: B

mp *poco a poco* *cresc.* *f*

mp *poco a poco* *cresc.* *f*

mp *poco a poco* *cresc.* *f*

6

rit.

dim.

dim.

11

a tempo

p

p

p

Les pêcheurs de perles: "Au fond du temple saint"

G. Bizet

Andante ♩ = 72

Instr. 1
Cat.: A

Instr. 2
Cat.: A

5

8

Adagio in G

Albinoni / Giazotto

Adagio ♩ = 60

Instr. 1
Cat.: A

Instr. 2
Cat.: C

p

simile

7

p

p

p

12

mf

mf

mf

Peer Gynt suite nr. 1: "Anitra's dance"

E. Grieg

Tempo di Mazurka ♩ = 160

Instr. 1
Cat.: B

Instr. 2
Cat.: C

7

13

Brandenburg concerto nr. 4 (part 1)

J.S. Bach

Allegro ♩ = 64

Instr. 1
Cat.: C

Instr. 2
Cat.: D

The image displays the first 13 measures of the Brandenburg Concerto No. 4, Part 1, by J.S. Bach. The score is arranged in three systems, each containing three staves. The top staff is for Instr. 1 (C), the middle for Instr. 2 (D), and the bottom for the keyboard. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 64 beats per minute. The first system (measures 1-6) shows Instr. 1 and 2 with dynamics of *f* and *p* alternating. The keyboard part has a steady accompaniment of eighth notes. The second system (measures 7-12) continues the melodic lines in Instr. 1 and 2, with Instr. 1 playing a series of eighth notes and Instr. 2 playing a series of quarter notes. The keyboard part continues its accompaniment. The third system (measures 13-18) shows Instr. 1 and 2 with dynamics of *f* and *p* alternating. The keyboard part continues its accompaniment. The score is written in a clear, legible font with standard musical notation including notes, rests, beams, and dynamic markings.

La Traviata: "un di felice"

G. Verdi

Andantino ♩ = 96

Instr. 1
Cat.: A

Instr. 2
Cat.: A

p

p

6

p

12

p

La Traviata: "un di felice"

Instr. 1 in C

G. Verdi

Andantino ♩ = 96

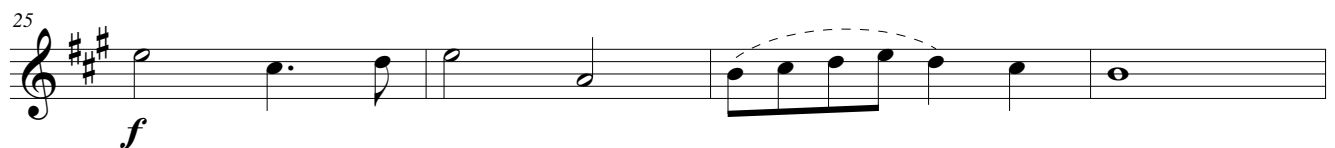
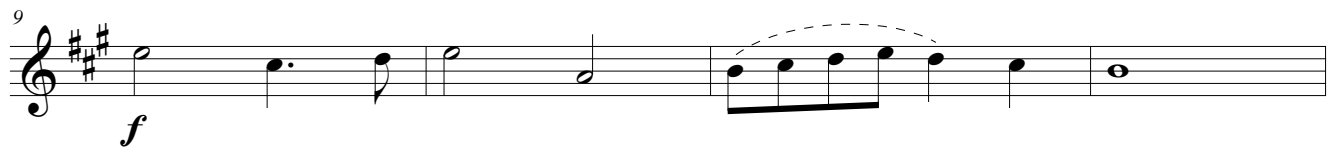
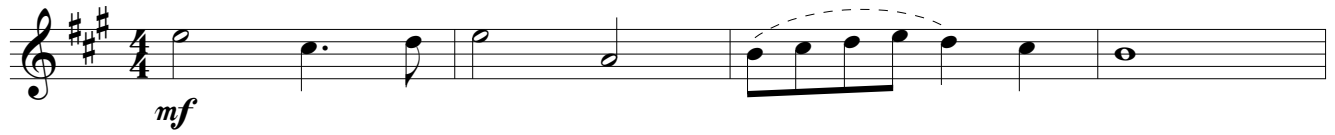
The musical score is written for a single instrument in C major, 3/4 time, at an Andantino tempo (♩ = 96). The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 2, 7, 12, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-forte (*mf*). There are several triplet markings (3) and slurs. The score ends with a double bar line at the end of the eighth staff.

Judas Maccabeus: "See, the conqu'ring hero comes"

Instr. 1 in Bb

G. F. Haendel

Moderato ♩ = 96



Brandenburg concerto nr. 4 (part 1)

Instr. 2 in C

J.S. Bach

Allegro ♩ = 64

Musical notation for measures 1-6. The key signature is one sharp (F#). The music starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. The dynamic changes to piano (*p*) in measure 5.

Musical notation for measures 7-12. The music continues with eighth notes and slurs, maintaining a piano (*p*) dynamic.

Musical notation for measures 13-18. The music features eighth notes with slurs and a forte (*f*) dynamic.

Musical notation for measures 19-24. The music continues with eighth notes and slurs.

Musical notation for measures 25-30. The music features eighth notes and slurs, with a piano (*p*) dynamic.

Musical notation for measures 31-36. The music features eighth notes and slurs, with a forte (*f*) dynamic.

Musical notation for measures 37-42. The music features eighth notes and slurs, with a forte (*f*) dynamic.

Midsummer night's dream: "Nocturne"

Instr. 2 in Bb

F. Mendelssohn - Bartholdy

Andante ♩ = 60

p

5

9

13

17 **Fine**

mf

21

dim. *mf*

25 **D.S. al Fine**

mp

Trumpet tune

Instr. 2 in Eb

H. Purcell

Maestoso ♩ = 88

mf

3

5 *f*

7

9 *mf*

11

13 *f*

15