

# Surprise symphony nr. 94 (2nd part)

J. Haydn

Andante  $\text{♩} = 72$

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

5

9

# The tales of Hoffman: "Barcarolle"

J. Offenbach

Andantino ♩ = 52

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

5

10

# Bist du bei mir BWV 508

J. S. Bach

Andante ♩ = 64

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

5

9

# Stabat Mater (1 - Duetto)

G.B. Pergolesi

Grave ♩ = 40

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

5

9

# Frühlingsgesang op. 68 nr. 15

R. Schumann

Innig zu spielen ♩ = 56

Instr. 1  
Cat.: A

*mf*

Instr. 2  
Cat.: C

*mf*

5

9

*fp*

*p*

*mp*

*mp*

*mp*

# Pavane

G. Fauré

Alegretto molto moderato  $\text{♩} = 84$

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

*p*

4

*mp*

*mp*

*mp*

7

*mp*

# Swan Lake: "Pas de quatre"

P. I. Tchaikowsky

Allegro moderato ♩ = 92

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

The first system of the score consists of three staves. The top staff is for Instrument 1 (Cats. A), the middle for Instrument 2 (Cats. A), and the bottom for the piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The music begins with a repeat sign. Instrument 1 and 2 play a melody starting on a quarter rest, marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in both hands, also marked *p*.

6

The second system of the score consists of three staves. It begins with a measure number '6'. The piano accompaniment continues with its eighth-note pattern. The upper staves (Instrument 1 and 2) play a melody with eighth and quarter notes, including a sharp sign (#) in the second measure of the system.

10

The third system of the score consists of three staves. It begins with a measure number '10'. The piano accompaniment continues. The upper staves feature a melodic line with a dashed slur over a group of notes in the second measure, and accents (>) over notes in the third and fourth measures.

# Lakmé: "Flower duet"

L. Delibes

Andantino con moto ♩ = 108

Instr. 1  
Cat.: B

Instr. 2  
Cat.: B

*p*

4

7

*rit.* *a tempo*

*pp*

*pp*

*pp*



# Symphony VII (1st part)

L. van Beethoven

Vivace ♩ = 88

Instr. 1  
Cat.: C

Instr. 2  
Cat.: C

*p*

*cresc.*

5

*p*

*p*

*p sub.*

9

*p*

*p*

# Semiramide; "Ouverture"

G. Rossini

Andantino  $\text{♩} = 116$

Instr. 1  
Cat.: A

Instr. 2  
Cat.: A

The musical score is arranged in three systems. The first system (measures 1-4) features three staves: two for woodwinds (Instr. 1 and Instr. 2) and one for piano. The woodwinds play a melodic line with slurs and accents, while the piano provides harmonic support with chords and moving lines. The second system (measures 5-8) continues the woodwind melody and piano accompaniment. The third system (measures 9-12) shows a change in dynamics, with the woodwinds playing *mf* and the piano playing *mf* in the first three measures, and then *p* in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Surprise symphony nr. 94 (2nd part)

Instr. 1 in C

J. Haydn

Andante  $\text{♩} = 72$

*p*

5

9

*pp*

13

17

*p* *mp*

21

*f*

25

*p* *mp*

29

*f*

# The tales of Hoffman: "Barcarolle"

Instr. 1 in Bb

J. Offenbach

Andantino ♩ = 52

*pp*

7

13 *mp*

19 *mf* *mp*

25 *mf* *poco rit.* *a tempo* *p*

31

37 *mf* *f*

43 *mp*

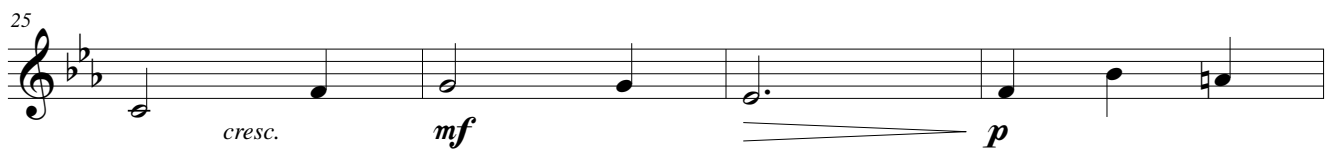
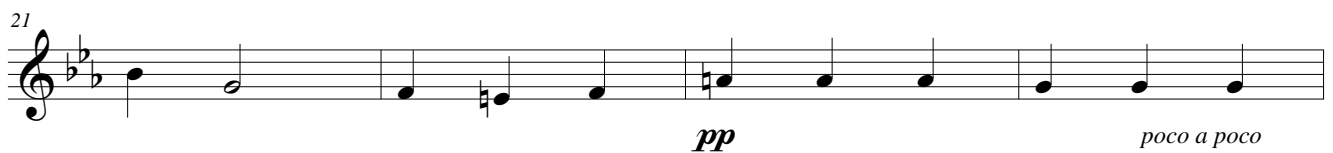
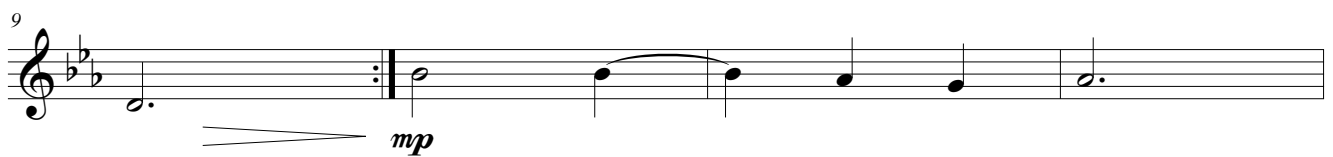
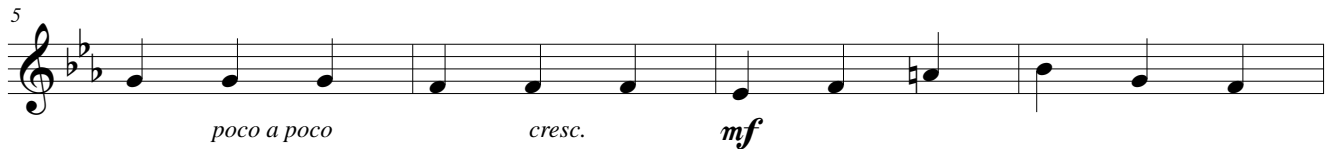
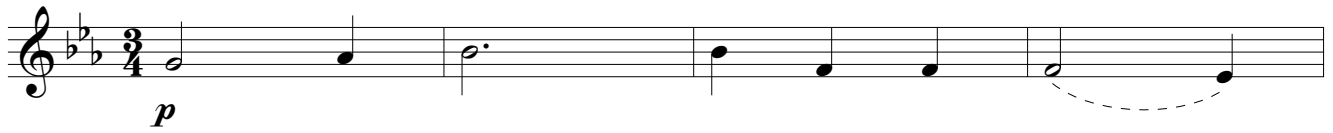
48 *poco rit.* *poco a poco* *dim.* *pp*

# Bist du bei mir BWV 508

Instr. 2 in C

J. S. Bach

Andante ♩ = 64



# Stabat Mater (1 - Duetto)

Instr. 2 in Bb

G.B. Pergolesi

Grave  $\text{♩} = 40$

4

*p*

8

*tr*

2

13

3

16

*p*

20

2

*p*

25

29

*tr*

32

*f*

*p*

36

*pp*

2

# Pavane

Instr. 2 in Eb

G. Fauré

$\text{C}$

Alegretto molto moderato  $\text{♩} = 84$

4

*mp*

7

10

4

*mp*  $\text{mf}$

16

To Coda

2

*dim.* *p*

20

*pp* 3 3

23

3 3 *tr*

26

D.S. al Coda

*p*  $\text{C}$