

Donegal Lass

Irish Jig

Cello 1

Cello 2

Chords: A, G, D/F#

Vc. 1

Vc. 2

Chords: A, G, A

Vc. 1

Vc. 2

Chords: G, D/A, A

Vc. 1

Vc. 2

Chords: G, D/A, A, G, A

Banish Misfortune is a very popular session jig in three parts. One of my students commented that all of the shifting in this tune is the "misfortune" part. Practice will banish the misfortune!



TRACK 21

Banish Misfortune

Irish Jig

The musical score for "Banish Misfortune" is presented in three systems. Each system consists of two staves. The first system is for Cello 1 and Cello 2. The second system is for Violin 1 and Violin 2. The third system is also for Violin 1 and Violin 2. The music is in 3/4 time and D major. The first system includes a key signature change from D major to C major for the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'.

Jenny Dang the Weaver

Scottish Reel

Cello 1

Cello 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2

Vc. 1

Vc. 2