

TE DEUM

H. 146

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Prélude Rondeau

Dessus

Hautes-contre

Tailles

Basses

orchestre

The image shows the beginning of the Te Deum. It features four vocal staves (Dessus, Hautes-contre, Tailles, Basses) and an orchestral prelude. The vocal staves are currently empty, with only a few initial notes or rests visible. The orchestral prelude is written for a grand staff (treble and bass clefs) and begins with a key signature of two sharps (D major) and a 2/2 time signature. The music consists of chords and moving lines in both hands.

5

1^{er} couplet

1. 2.

This section shows the first couplet of the Te Deum, starting at measure 5. It is written for a grand staff. The music features a melody in the right hand and a bass line in the left hand. There are two first endings, labeled '1.' and '2.', which lead to different parts of the piece. The key signature remains two sharps and the time signature is 2/2.

18

This section continues the Te Deum, starting at measure 18. It is written for a grand staff. The music continues with the same key signature and time signature as the previous section. It features a melody in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.