

# Esquisse

Trombone et piano

William Blank

## Plan I

♩ = 40

Trombone solo

pp ~ 5"      ~ 4"      poco sf ~ 3"

Piano

♩ = 40

fff sfz      mf sfz

*Ad.* → *sempre*

(flatt.)      (ord.)      con sord.

~ 2"      ad lib.      ~ 4"

molto      ppp      ppp

Piano

p sfz      fff sfz      ppp sfz

8va

(flatt.)

~ 3"      ad lib.      fff

ppp      fff

Piano

mf      mp      ff      fff

8va

BIM TB 8

~ 2"  
*poco sf*  
*molto*  
*ppp sub.*  
*Ped.*

*p*  
*pp*  
*ppp*  
*f*  
*mf*  
*p*  
*gva*

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**Plan II**

*(via sord.)*  
*p < fp*  
*gliss.*  
*p < f*  
*f*  
*fff*  
 (Laisser tout vibrer)  
 Alles klingen lassen  
*Ped.*

27  $\frac{3}{16}$   $\frac{2}{8}$   $\frac{3}{16}$

*f* *p* *pp sub.* *mp*

*cresc.* *fff* *p dolce* *mp*

32  $\frac{3}{16}$   $\frac{2}{8}$   $\frac{3}{16}$

*f* *p*

*cresc.* *f* *p*

35  $\frac{3}{16}$

*fp* *f*

*f*

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*molto*

*p*

*molto*

36  $\frac{6}{8}$   $\text{♩} = 86$  (3  $\text{♩}$ ) (4) (5) (4) (3) (5)

$\text{♩} = 86$

$\frac{6}{8}$

*pp* *les accents très en dehors*

*cresc.*

37

*ff*

Les accents très en dehors  
Akzente stark betonen  
Emphasize the accents

*ff*