

to XL Quartet

Italian Suite

for tuba quartet (2007, 5'30)

I. Bassa danza

Maestoso (♩ = ca. 50)

Vanja LISJAK (*1971)

Musical score for measures 1-8. The score is for four parts: Euphonium 1, Euphonium 2, Tuba, and Bass tuba. The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is Maestoso (♩ = ca. 50). Dynamics include *ff* and *f*.

A Pomposo ♩ = ca. 100

Musical score for measures 9-18. The score is for four parts: Euphonium 1, Euphonium 2, Tuba, and Bass tuba. The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is Pomposo (♩ = ca. 100). Dynamics include *mp*, *mf*, and *f*.

Musical score for measures 19-27. The score is for four parts: Euphonium 1, Euphonium 2, Tuba, and Bass tuba. The key signature is two flats (B-flat major/D minor) and the time signature is common time (C). The tempo is Pomposo (♩ = ca. 100). Dynamics include *ff* and *f*.

B

Musical score for measures 28-35. The score is for four parts: Euphonium 1, Euphonium 2, Tuba, and Bass tuba. The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The tempo is Pomposo (♩ = ca. 100). Dynamics include *f* and *ff*.

19 **Tempo I°** (♩ = ca. 112)

25 **C** **Poco meno** (♩ = 102) **Tempo I°** (♩ = ca. 112) **molto rit.**

III. Saltarello

Moderato (♩ = ca. 108)

Euphonium 1

Euphonium 2

Tuba

Tambourine

13

37 **C** meno mosso e rit.

mf *p sub.* *f* *mf* *f*

mf *p sub.* *mf* *f*

mf *p sub.* *mf* *f*

mf *p sub.* *mf* *f*

V. Tarantella

Vivace (♩ = ca. 140)

p *mp* *p* *mp*

mp *p* *mp* *p*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

p *mp* *mp* *mp*

mp *mp* *mp* *mp*

A

mp *ff* *mf* *mf*

mf *ff* *mf* *mf*

mf *ff* *mf* *mf*

mf *ff* *mf* *mf*