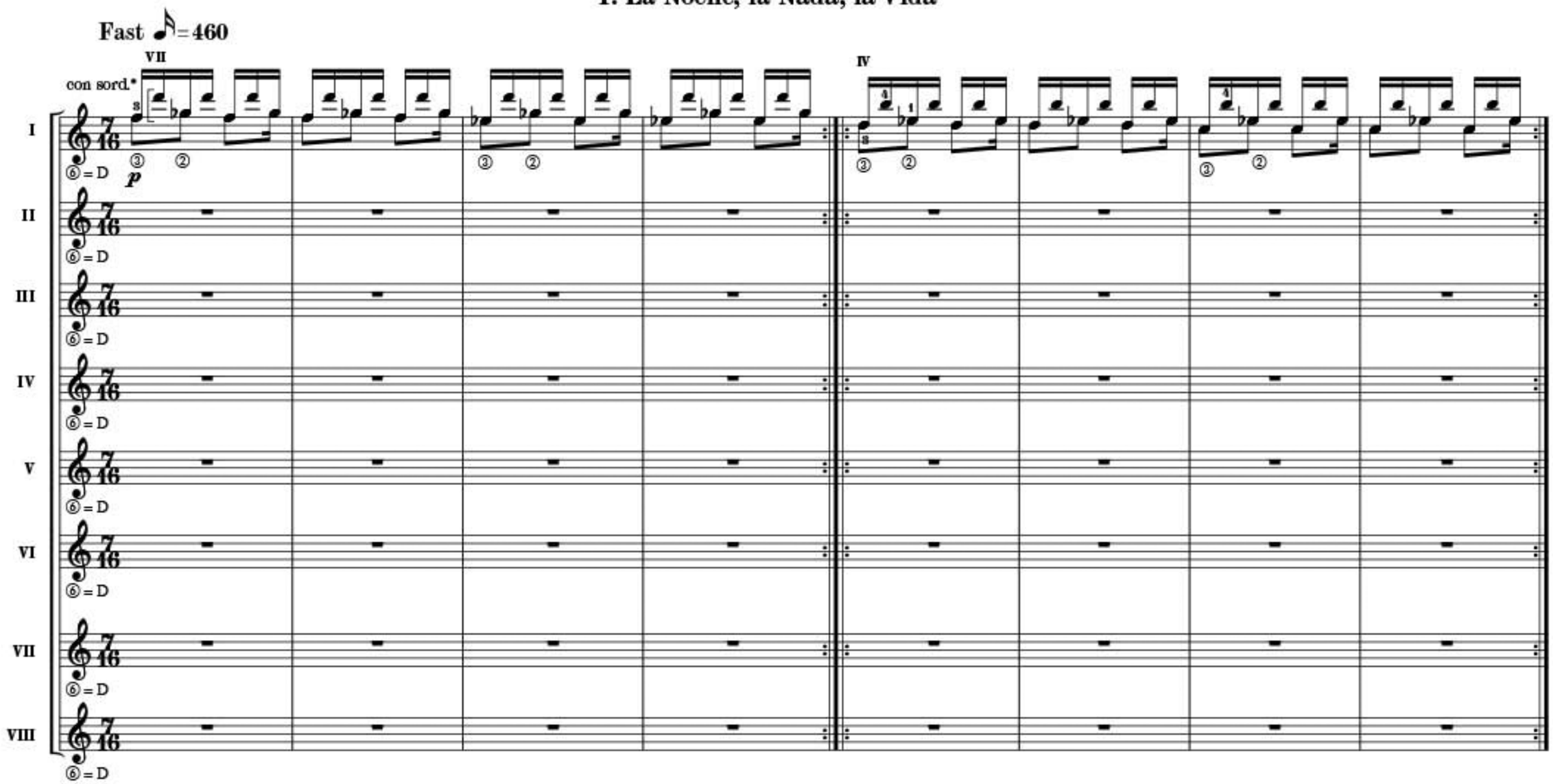
for David Tanenbaum and the San Francisco Conservatory Guitar Ensemble

NAZCAN

homage to Miguel Angel Asturias

Javier Farías

1. La Noche, la Nada, la Vida



* con sord.: Place a pipe cleaner between the strings near the bridge to mute the sound.

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