

**I The Message**  
Maestoso  $\text{♩} = 65$

The score is arranged in systems for various instruments. The first system includes Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, and Bassoon 1-2. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The third system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trompet - Cornet 1, Bb Trompet - Cornet 2, and Bb Trompet - Cornet 3. The fifth system includes French Horns 1-3 and French Horns 2-4. The sixth system includes C Trombone 1, C Trombone 2, and C Bass Trombone. The seventh system includes C Baritone, C Basses, and C String Bass. The eighth system includes Timpani and Mallets. The ninth system includes Percussion 1, Percussion 2, and Percussion 3.

Key performance markings include *Solo* for the Bb Trompet - Cornet 1 and C Baritone parts, *mf* (mezzo-forte) for the Bb Trompet - Cornet 1 and C Baritone parts, *one* for the C Basses part, and *p Stagger Breathing* for the C String Bass part.

6

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

11

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, Bassoon 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/B♭ Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trombone, C Baritone, and C Bass. The percussion section includes Timpani, Mallets, and three Percussion parts. The score begins at measure 11 and continues through measure 14. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

II Parade of the Animals

19 Piu Mosso

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Oboe 2 to Eng.Horn*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*Cue Eng.Horn*

*mf*

*mp*

*Str. Mute*

*mp*

*Str. Mute*

*mp*

*Str. Mute*

*mp*

*mp*

*mp*

*mp*

*cue bassoon*

*mf*

*Arco*

*Pizzicato*

*mp*

*mf*

*mf Bongo's*

30

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax. *Play*

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3





41

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1 *p*

E♭ A.Sax. 2 *p*

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1 *mf* Cup Mute

B♭ Trpt.- B♭ Corn. 2 *mf* Cup Mute

B♭ Trpt.- B♭ Corn. 3 *mf* Cup Mute

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar. *mf*

C Bass

C Str.Bass *mf*

Timp.

Mall.

Perc. 1 *Bongo's mf*

Perc. 2 *mf*

Perc. 3 *Cabasa mf*









65

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*p* *f*



77

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Eroico*

*mf*

*Str. Mute*

*fp*

*Flutterzunge*

*Cue Horn 3/4*

*Str. Mute*

*fp*

*Flutterzunge*

*Triangle*



Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*Str. Mute*

*mf*

*mf*

*mf*

*Vibraslap*

*mf*

Picc.

Fl. 1-2

Ob. 1

Ob. 2/ E.H.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Bar.

C Bass

C Str.Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 88 is arranged in a standard orchestral format. It features 25 staves, each corresponding to a specific instrument or section. The instruments listed are: Piccolo, Flutes 1-2, Oboe 1, Oboe 2/English Horn, Bassoons 1-2, E-flat Clarinet, B-flat Clarinets 1-3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets/B-flat Cornets 1-3, French Horns 1-3 and 2-4, C Trumpets 1-2, C Bass Trombone, C Baritone, C Bass, C String Bass, Timpani, Mallets, and three Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Notable markings include 'fp' (fortissimo piano) and 'Flutterzunge' (flutter-tonguing) in the B-flat Trumpet/Cornet parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.