

for Matthew Wadsworth

THE MILLER'S TALE

2016

Stephen Goss

1. Prologue

Very freely, like an improvisation ♩ = ca 70

sempre campanella, sempre l.v.

pi m a m i

a m i p i m

a m i p i m

a m i p i m

a m i p i m

rit. 12—

attacca