



Molenaar Edition

Overture La Poupée de Nuremberg

Adolphe Adam
Geert Schrijvers

D

Concert Band
01.3093.06.0
05:00

Recorded on Une Vida un Dia (311136720)

Colofon

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Arranger: Geert Schrijvers

For Band
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- | | | | |
|---|-------------------------|---|---------------|
| 1 | Full Score | 2 | Bas Bb (BC) |
| 1 | Piccolo | 2 | Bas Eb (TC) |
| 6 | Flute I + II | 2 | Bas Eb (BC) |
| 2 | Oboe I + II | 4 | Tuba C |
| 2 | Bassoon I + II | 1 | Stringbass |
| 1 | Clarinet Eb | 2 | Percussion I |
| 4 | Clarinet I | 2 | Percussion II |
| 4 | Clarinet II | 1 | Timpani |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 4 | Trombone II + III C | | |
| 1 | Trombone II Bb (TC) | | |
| 2 | Trombone II/III bb | | |
| 1 | Trombone III Bb (TC) | | |
| 2 | Baritone I + II C (BC) | | |
| 2 | Baritone I + II Bb (BC) | | |
| 2 | Baritone I + II Bb (TC) | | |
| 2 | Bas Bb (TC) | | |

Overture La Poupée de Nuremberg

Adolphe Adam / Geert Schrijvers

N

Adolphe Adam was een man die het leven van de zonnige kant bekeek. Hij verdiende de kost als muziekrecensent en componist, alhoewel hij zelf zijn componeren als een vorm van tijdverdrijf bestempelde. Het bekendst is hij (nog steeds) door zijn balletten, waarvoor hij zijn inspiratie verkreeg door "oplettend naar de benen van de jonge danseressen te kijken". Zijn komische opera "La Poupée de Nuremberg" (de pop van Neurenberg) was een enorm succes in het Parijs van de jaren vijftig en zestig van de 19e eeuw. Tussen 1852 (het jaar van de première) en 1870 werd de opera bijna 100 keer geprogrammeerd; een ongekend fenomeen. Berlioz omschreef de opera en haar bijbehorende overture als "een waar festijn van walsen, galops, potpourri's... de kermis van Neurenberg waardig!" De prachtige overture is een hoogtepunt van de Franse operaliteratuur, en een aanwinst in het programma voor ieder orkest.

E

Adolphe Adam always saw the bright side of life. He earned his living as a music critic and a composer, though he himself considered composing as mere pastime. He is still famous because of his ballet music and he was said to find his inspiration while "looking attentively at the young female dancers' legs". His comic opera "La Poupée de Nuremberg" was most successful in Paris in the fifties and sixties of the nineteenth century. It was performed almost a hundred times between 1852 (the year of the creation) and 1870, which was a unique phenomenon. Berlioz described the opera and its overture as a "real festival of waltzes, gallop, and medleys ...worthy of the Nuremberg Fair!" The splendid overture is a highlight of the French opera and a real asset for any orchestra.



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D

Adolphe Adam war ein geborener Optimist. Er verdiente sich den Lebensunterhalt als Musikrezensent und Komponist, obwohl er selbst das Komponieren als Zeitvertreib bezeichnete. Er ist heute noch immer meist bekannt für seine Ballettmusik für welche er Inspiration erhielt durch „sich aufmerksam die Beine der jungen Tänzerinnen anzuschauen“. Seine komische Oper „La Poupée de Nuremberg“ (die Nürnberger Puppe) war sehr erfolgreich in Paris in den fünfziger und sechziger Jahren des neunzehnten Jahrhunderts. Zwischen 1852 (Uraufführungsjahr) und 1870 wurde diese Oper fast hundert Mal aufgeführt und das war ein bisher unbekanntes Phänomen. Hector Berlioz umschrieb diese Oper und deren Ouvertüre als „ein wahrhaftes Fest von Walzern, Galopps, Potpourris... die Kirmes von Nürnberg wert!“ Die prächtige Ouvertüre ist ein Höhepunkt der französischen Opernliteratur und eine gewisse Neuerwerbung für das Repertoire Ihres Orchesters.

F

Adolphe Adam était quelqu'un qui prenait la vie du bon côté. Il gagnait sa vie comme critique musical et compositeur, bien qu'il qualifia la composition comme une forme de passe-temps. Jusqu'à nos jours, il est resté connu grâce à ses musiques de ballet dont l'inspiration lui venait « en regardant attentivement les jambes des jeunes ballerines ». Son opéra comique "La Poupée de Nuremberg" connut un énorme succès à Paris dans les années cinquante et soixante du 19ème siècle. Entre 1852 (l'année de la création) et 1870, l'opéra fut programmé environ une centaine de fois. Berlioz définit l'opéra et son ouverture comme « un véritable festin de valse, galops, pots-pourris... digne de la kermesse de Nuremberg ! ». La magnifique ouverture est un des sommets de la littérature d'opéra français et certainement un véritable enrichissement du répertoire de votre orchestre.

Full score Adolphe Adam
La Poupée de Nuremberg
Andante marcato $\text{♩} = 108$ *Overture*
Arr. Geert Schrijvers

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A

B **C**

A

B **C**



D

Full orchestral score for section D, measures 76-112. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *pp* to *mf*.

D

Empty musical staves for section D, measures 113-150. Instruments listed include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals.



D

Full orchestral score for section D, measures 113-150. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *pp* to *fff*.

D

Empty musical staves for section D, measures 151-188. Instruments listed include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals.



E

Full orchestral score for section E, measures 189-225. Includes tempo marking *al tempo*. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *ff* to *mf*.

E

Empty musical staves for section E, measures 226-262. Includes tempo marking *al tempo*. Instruments listed include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals.



F

F Allegro $\text{♩} = 60$

Full orchestral score for section F, measures 263-300. Includes tempo marking *Allegro* and $\text{♩} = 60$. Instruments include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *pp* to *ff*.

F

F Allegro $\text{♩} = 60$

Empty musical staves for section F, measures 301-338. Includes tempo marking *Allegro* and $\text{♩} = 60$. Instruments listed include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bassoon 3 & 4, Trumpet 1-3, Trombone 1-3, Snare Drum, Bass Drum, and Cymbals.



Full orchestral score for measures 76-100. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Percussion 1 & 2, and Double Bass. The music features a melodic line in the Clarinet in Bb 1 part with dynamics *pp* and *mf e dim.*



Full orchestral score for measures 101-125. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Percussion 1 & 2, and Double Bass. The music features a melodic line in the Clarinet in Bb 1 part with dynamics *ppp* and *pp*. A section marker 'G' is present at the top.



Full orchestral score for measures 126-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Percussion 1 & 2, and Double Bass. The music features a melodic line in the Clarinet in Bb 1 part with dynamics *p* and *pp*. A section marker 'H' is present at the top.



Full orchestral score for measures 151-175. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in A 1 & 2, Bass Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Percussion 1 & 2, and Double Bass. The music features a melodic line in the Clarinet in Bb 1 part with dynamics *pp* and *ppp*. A section marker 'H' is present at the top.



I

Pg. 76

Fl. 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 3-4, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-2

Musical score for measures 1-12 of section I, featuring woodwinds, strings, and percussion. Includes dynamic markings like *p* and *mf*.

I

Harp 1-2, Trumpet 3-4, Trombone 3-4, Bassoon 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Percussion 1-2

Musical score for measures 13-24 of section I, featuring harp, brass, and percussion. Includes dynamic markings like *p*.



Pg. 77

Fl. 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 3-4, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-2

Musical score for measures 1-12 of section J, featuring woodwinds, strings, and percussion. Includes dynamic markings like *mf* and *pp*.

Harp 1-2, Trumpet 3-4, Trombone 3-4, Bassoon 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Percussion 1-2

Musical score for measures 13-24 of section J, featuring harp, brass, and percussion. Includes dynamic markings like *mf*.



J

Pg. 78

Fl. 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 3-4, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-2

Musical score for measures 1-12 of section K, featuring woodwinds, strings, and percussion. Includes dynamic markings like *pp* and *mf*.

J

Harp 1-2, Trumpet 3-4, Trombone 3-4, Bassoon 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Percussion 1-2

Musical score for measures 13-24 of section K, featuring harp, brass, and percussion. Includes dynamic markings like *pp*.



Pg. 79

Fl. 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1-2, Bassoon 3-4, Saxophone 1-2, Trumpet 1-3, Trombone 1-3, Percussion 1-2

Musical score for measures 1-12 of section L, featuring woodwinds, strings, and percussion. Includes dynamic markings like *pp* and *mf*.

Harp 1-2, Trumpet 3-4, Trombone 3-4, Bassoon 1-2, Saxophone 1-2, Trumpet 1-2, Trombone 1-2, Percussion 1-2

Musical score for measures 13-24 of section L, featuring harp, brass, and percussion. Includes dynamic markings like *pp*.



K

K



L

L



M

M



M

M



Full orchestral score page 20. Instrument staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark "Mini Score" is centered over the page. A circled "N" is located at the top right of the page.

Full orchestral score page 21. Instrument staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). A large blue watermark "Mini Score" is centered over the page. A circled "N" is located at the top right of the page.

Full orchestral score page 22. Instrument staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). A circled "P" with the text "piu mosso" is located above the first staff. A large blue watermark "Mini Score" is centered over the page.

Full orchestral score page 23. Instrument staves include Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Timpani (Timp.). A circled "P" with the text "piu mosso" is located above the first staff. A large blue watermark "Mini Score" is centered over the page.

P

P



P

P



Q

Q



R

R



