

Toccata, Adagio & Fuge C-Dur

Brass Quintett

Johann Sebastian Bach

Arr.: Horst Hofer

EMR 5092

1. Trumpet in B^b & C & E^b

2. Trumpet in B^b & C

Horn in F

Trombone $\text{||}\text{3}$ & 2

Tuba 2

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Musik aus Renaissance und Barock Juvavum Brass

Trompete: Horst Hofer, Erik Kern, **Horn:** Christoph Walder, **Posaune:** Dusan Kranjc, **Tuba:** August Posch

Tanz-Suite*

William Brade (1560 - 1630) / Bearb.: Horst Hofer

1	Allmand	1'24
2	Galliard	1'04
3	Paduana	2'00
4	Galliard	1'02
5	Paduana	2'21
6	Coranta	1'21

7 Glà plansi nel dolore *

Carlo Gesualdo (1561 - 1613)

Bearbeitung: Horst Hofer

Ouverture C-Dur *

Georg Philipp Telemann (1681 - 1767)

Bearbeitung: Horst Hofer

8	Grave - Allegro - Grave	3'09
9	Harlequinade	2'50
10	Espagnol	2'27
11	Bourrée en Trompette	1'43
12	Sommeille	2'51

13	Menuet I-II	3'37
14	Gigue	2'07

15 Ancide sol la morte *

Carlo Gesualdo (1561 - 1613)

Bearbeitung: Horst Hofer

16-18 Toccata, Adagio & Fuge C-Dur * 14'24

Johann Sebastian Bach (1685 - 1750)

Bearbeitung: Horst Hofer

19 Quando ridente e bella *

Carlo Gesualdo (1561 - 1613)

Bearbeitung: Horst Hofer

Suite für Blechbläser

Jean-Philippe Rameau (1683 - 1764)

Bearbeitung: Geoffrey Bergler

20	Allemande	3'09
21	Courante	1'22
22	Sarabandes 1 & 2	2'42
23	L'Egyptienne	1'42
24	«Les Cyclopes» - Rondeau	3'20

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

CD 951-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch •



Tocatta, Adagio & Fuge C-Dur

für Brassquintett

Tocatta

Johann Sebastian Bach

(1685 - 1750)

Bearb.: Horst Hofer

1. Trompete in C

2. Trompete in C

Horn in F

Posaune

Tuba

4

7

(9)

EMR 5092

12

Musical score for measures 12-14. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 12 features a complex rhythmic pattern in the top two staves. Measure 13 includes the word "tenuto" written below the bass staves. Measure 14 continues the rhythmic development.



15

Musical score for measures 15-18. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 15 shows a continuation of the rhythmic patterns. Measure 16 includes the word "tenuto" written below the bass staves. Measures 17 and 18 show further rhythmic complexity.



19

Musical score for measures 19-22. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 19 features a change in the bass line. Measure 20 includes the word "tr" (trill) written above the bass staves. Measures 21 and 22 continue the rhythmic patterns.



23

Musical score for measures 23-26. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). Measure 23 features a change in the bass line. Measure 24 includes the word "tr" (trill) written above the bass staves. Measures 25 and 26 continue the rhythmic patterns.

27

Musical score for measures 27-29. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). Measure 27 features a trill (tr) in the bass clef. Measure 28 continues with similar patterns. Measure 29 includes sixteenth-note runs in both bass clefs, marked with a '6' for sixteenth notes.

30

Musical score for measures 30-32. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). Measure 30 features a trill (tr) in the bass clef. Measure 31 includes a forte (f) dynamic marking in the treble clef. Measure 32 continues with sixteenth-note runs in the bass clef, marked with a '6'.

33

Musical score for measures 33-36. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). Measure 33 features a trill (tr) in the bass clef. Measure 34 includes a forte (f) dynamic marking in the treble clef. Measure 35 continues with sixteenth-note runs in the bass clef, marked with a '6'.

37

Musical score for measures 37-40. The score is written for four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one sharp (F#). Measure 37 features a trill (tr) in the bass clef. Measure 38 includes a forte (f) dynamic marking in the treble clef. Measure 39 continues with sixteenth-note runs in the bass clef, marked with a '6'.

21 *poco rit.* *rubato* **Grave**

p tenuto
p tenuto
p tenuto
p tenuto
p tenuto

25

Fuge

Allegro moderato

1. Trompete in Es
2. Trompete in B
Horn in F
Posaune
Tuba

8

15

Musical score for measures 15-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several rests in the upper staves, particularly in the first two staves.



21

Musical score for measures 21-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several rests in the upper staves.



27

Musical score for measures 27-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several rests in the upper staves.



33

Musical score for measures 33-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several rests in the upper staves.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)