

# Air

*From Suite N° 3*

Brass Quintet

**Johann Sebastian Bach**

Arr.: John Glenesk Mortimer

EMR 5138

1. **Stimme / Voix / Part : B<sup>b</sup> / C**
2. **Stimme / Voix / Part : B<sup>b</sup> / C**
3. **Stimme / Voix / Part : B<sup>b</sup> / F / E<sup>b</sup>**
4. **Stimme / Voix / Part : F / E<sup>b</sup> / B<sup>b</sup> /  $\text{B}^{\flat}$**
5. **Stimme / Voix / Part : E<sup>b</sup> /  $\text{B}^{\flat}$**

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# AIR

(from Suite No. 3)  
for Brass Quintet

Johann Sebastian Bach

(1685-1750)

Arr.: John Glenesk Mortimer

Andante tranquillo (♩ = ca. 80)

Musical score for measures 1-6 of 'AIR'. The score is for a Brass Quintet (1-5) in C major. The tempo is Andante tranquillo (♩ = ca. 80). The key signature is one flat (B-flat). The score includes dynamic markings: *pp* (pianissimo) and *p espr.* (piano, *espr.* = *espressivo*). The first staff (1) is in C major. The second staff (2) is in C major. The third staff (3) is in C major. The fourth staff (4) is in C major. The fifth staff (5) is in C major. The score includes a *sim.* (sostenuto) marking at the end of measure 6.

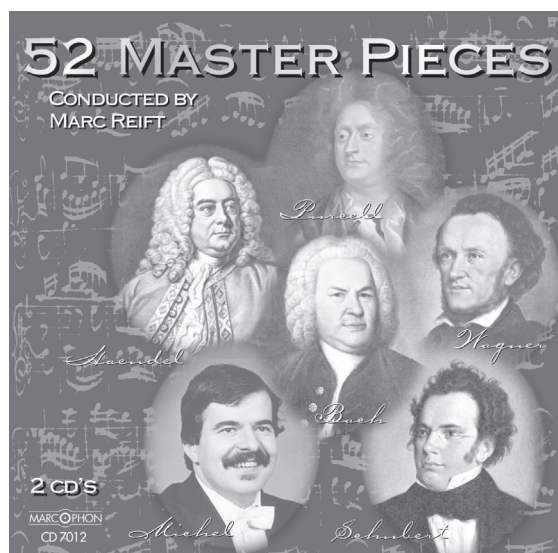
Musical score for measures 7-13 of 'AIR'. The score is for a Brass Quintet (1-5) in C major. The tempo is Andante tranquillo (♩ = ca. 80). The key signature is one flat (B-flat). The score includes first and second endings (1. and 2.) at the end of measure 13.

Musical score for measures 14-19 of 'AIR'. The score is for a Brass Quintet (1-5) in C major. The tempo is Andante tranquillo (♩ = ca. 80). The key signature is one flat (B-flat). The score includes dynamic markings: *mp* (mezzo-piano).

EMR 5138

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# 5-Part Ensemble



- 1. Stimme/Voix/Part: B<sup>b</sup>/C/E<sup>b</sup>**
  - 2. Stimme/Voix/Part: B<sup>b</sup>/C/F/E<sup>b</sup>**
  - 3. Stimme/Voix/Part: B<sup>b</sup>/E<sup>b</sup>/F/ $\text{B}^{\flat}$ / $\text{B}^{\flat}$**
  - 4. Stimme/Voix/Part: F/E<sup>b</sup>/ $\text{B}^{\flat}$ / $\text{B}^{\flat}$**
  - 5. Stimme/Voix/Part: E<sup>b</sup>/ $\text{B}^{\flat}$ / $\text{B}^{\flat}$**
- & Percussion ad libitum**

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**Jean-François Michel**

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Praetorius: 2 Tänze

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Telemann: March  
Händel: Er weidet seine Herde  
Fischer: Marsch  
Händel: La Réjouissance  
Groh: Intrada  
Holborne: Intrada

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Purcell: Intrada & March  
Händel: Overture from Water Music  
Pergolesi: Siciliana  
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Buxtehude: Fanfare & Chorus  
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Lully: Marche  
Händel: Air  
Caroubel: Danse Française  
Gervaise: Deux Danses  
Bach: Wie schön leuchtet der Morgenstern

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Clarke: Trumpet Voluntary  
Wagner: Hochzeitsmarsch  
Clarke: Trumpet Tune & March  
Haydn: Hochzeitsmarsch

### Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude  
Bruckner: Locus Iste  
Giordano: Caro Mio Ben  
Mozart: Ave Verum  
Schubert: Ave Maria

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Spirituals:  
Give me Jesus  
Joshua Fight the Battle of Jericho  
When the Stars begin to fall  
O When the Saints  
Nobody Knows

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Traditional: Amazing Grace  
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