

Suite Montagnarde

Flûte, Cor des Alpes (Fa[#]) & Orgue

Jean Daetwyler

EMR 710

Solo Stimme / Voix / Part : Fa[#]

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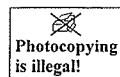
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à Mme et M. Jozsef Molnar, amicalement

Suite Montagnarde

pour Flûte, Cor des Alpes (Fa[#]/Solb) et Orgue

Jean Daetwyler
(1907 - 1994)



Maestoso (♩ = ca. 60)

Flûte

Cor des Alpes
en Fa[#] / Solb

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23

Musical notation for measures 23-26, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

27 **B** *con fuoco*

Musical notation for measures 27-31, marked *con fuoco* and *espr.* (espressivo).

32 **C**

Musical notation for measures 32-35, featuring a triplet of eighth notes in measure 34.

36

Musical notation for measures 36-39, featuring a triplet of eighth notes in measure 36 and trills in measures 37 and 38.

40 **D** *pp* *p*

Musical notation for measures 40-43, marked *pp* (pianissimo) and *p* (piano).

44

Musical notation for measures 44-47, featuring trills in measures 44 and 45.

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Orgue *Fonds* *p*

Musical notation for measures 1-4, including parts for Flute, Alpine Horn, and Organ (Fonds).

5

Musical notation for measures 5-9, featuring a *ff* (fortissimo) dynamic in measure 7.

10

Musical notation for measures 10-14, marked *pp* (pianissimo) in measure 11.

15 **I** (*più mosso*) *espr.*

Musical notation for measures 15-18, marked *più mosso* and *espr.* (espressivo).

Récit (anches) + hautbois

mf

Fonds

Musical notation for measures 19-22, marked *mf* (mezzo-forte) and *Fonds*.

Musical score system 1, measures 20-23. The system consists of four staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a second vocal line (alto clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 20 features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. Measures 21-23 continue the melodic and rhythmic development.

Musical score system 2, measures 24-28. This system includes a vocal line, piano accompaniment, and a second vocal line. Measure 24 is marked with a circled '2' above the vocal line. The piano accompaniment includes the instruction 'anches' above and 'Fonds' below. The system concludes with a fermata over the final measure.

Musical score system 3, measures 29-34. This system features a vocal line, piano accompaniment, and a second vocal line. Measure 29 is marked with 'con fuoco' above the vocal line and 'espr.' below the piano accompaniment. The system includes a fermata over the final measure.

Musical score system 4, measures 35-38. This system includes a vocal line, piano accompaniment, and a second vocal line. Measure 35 is marked with a circled '3' above the vocal line. The system concludes with a fermata over the final measure.