

to Martin Petulla

MIRRORS

Nicolas Kahn

I

Wide and noble $\text{♩} = \text{ca } 50$
non arp.

Fast and intense $\text{♩} = \text{ca } 160$
like with a pick *
rit.
10 12 12 19 12 19
pp

ord.
13

16

19

1. II
gliss.
2.
Powerfull
f
gliss.

* Play back and forth with the nail of the index used as a pick.

Press your thumb on the outside of the index close to the nail. Rest the side of the hand on the strings near the bridge.
The sound heard is like pizz. but louder and more pronounced.