

Questa antologia nasce dall'esigenza di disporre di un repertorio di musiche per chitarra e pianoforte in grado di coniugare la qualità musicale alla facilità d'esecuzione. I brani contenuti in questi volumi sono infatti accessibili a studenti al primo, al secondo o al terzo anno di studio e sono particolarmente indicati per gli allievi delle scuole medie a indirizzo musicale (SMIM).

Ringrazio l'amico e collega Nicola Colacurcio per aver aderito con entusiasmo al progetto, e soprattutto gli studenti dell'Istituto Comprensivo di Bussoleno (Torino) che sono state le nostre inconsapevoli cavie. Gloria e Cecilia, Eric e Simone, Marco e Luca, Rebecca e Sofia, Alessandro e Sem: è soprattutto a voi che è dedicato con affetto questo lavoro.

This anthology is designed to meet the demand for a repertoire of pieces for guitar and piano that combine musical quality with ease of performance. Indeed, the music compiled in these volumes is accessible to students at the first, second or third level of study.

With grateful thanks to my friend and colleague Nicola Colacurcio for supporting the project so enthusiastically, and above all to the pupils of Istituto Comprensivo di Bussoleno (Turin) who were our unwitting guinea pigs. Gloria and Cecilia, Eric and Simone, Marco and Luca, Rebecca and Sofia, Alessandro and Sem: this work is particularly and affectionately dedicated to you.

FABIO RIZZA

Translation by Caroline Henderson

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EASY DUETS

from Celebrated Composers

for Guitar and Piano – Vol. 1

Edited by Fabio Rizza

Piano Part edited and fingered by Nicola Colacurcio

1. ANDANTINO

Op. 168 No. 15

Transcription by Fabio Rizza

JOSEPH KÜFFNER
(1776-1856)

Guitar

Piano

6

11

6. FRÖLICHER LANDMANN

The Merry Peasant
Op. 68 No. 10

Transcription by Fabio Rizza

ROBERT SCHUMANN
(1810-1856)

Frisch und munter

f

Frisch und munter

f

3

6

CH 241

9. МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

March of the Wooden Soldiers
Op. 39 No. 5

Transcription by Fabio Rizza

ПЁТР ИЛЬИЧ ЧАЙКОВСКИЙ
Pyotr Ilyich Tchaikovsky
(1840-1893)

Tempo di marcia

pp

Tempo di marcia

pp

7

13

p

p

19

10. MENUETT

WoO 7 No. 2

Transcription by Fabio Rizza

LUDWIG VAN BEETHOVEN
(1770-1827)

The musical score is presented in a standard piano format with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) introduction in the right hand, while the left hand plays a steady eighth-note accompaniment. The first section (measures 4-7) is marked *f* and features a melodic line in the right hand and a more active bass line. The second section (measures 8-11) is marked *ff* and includes a series of chords in the right hand and a melodic line in the left hand. The piece concludes with a final chord in the right hand and a melodic flourish in the left hand, both marked *ff*. The score includes various dynamic markings (*p*, *f*, *sf*, *ff*) and fingerings (1-5) throughout.