

Concerto in F

Brass Quintet & Organ

Georg Friedrich Händel

Arr.: Anton Ludwig Pfell

EMR 5021

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F^b

Trombone ♭

Tuba ♭

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DISCOGRAPHY



Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouvertüre zum IV. Akt aus «The Fairy Queen» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter		13	Magnificat * Pater Cajetan Kolberer für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
3	Largo	1'21		Sulte in drel Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	
4	Vivace	2'35	14	Intrada	2'04
5	Grave	1'08	15	Courante	1'55
6	Vivace	2'07	16	Canzona	2'27
7	Arie «Ich will von Jesu Wunden singen» * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	17	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
8	Canzona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38		Concerto in F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	
	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)		18	Allegro	4'30
9	Präludium	3'10	19	Alla Hornpipe	3'40
10	Fuge	2'02			

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Concerto in F

für Brassquintett und Orgel

Georg Friedrich Händel

(1685 - 1759)

Bearb.: Anton Ludwig Pfell



1. Trompete in C

2. Trompete in C

Horn in F

Posaune

Tuba

Orgel

5

EMR 5021

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11

Musical score for measures 11-15. The score is written for five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The key signature is one flat (B-flat). The music features vocal lines with various note values and rests, and piano accompaniment with chords and melodic lines. Measure 11 starts with a vocal line in the soprano part. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

16

Musical score for measures 16-20. The score is written for five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The key signature is one flat (B-flat). The music features vocal lines with long notes and rests, and piano accompaniment with chords and melodic lines. Measure 16 starts with a vocal line in the soprano part. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

20

Musical score for measures 20-23. The score is written for five staves. The first four staves are for a vocal line, and the fifth and sixth staves are for a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a melodic line in the vocal part.

24

Musical score for measures 24-27. The score is written for five staves. The first four staves are for a vocal line, and the fifth and sixth staves are for a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous section.

Alla Hornpipe

The first system of the musical score consists of five staves. The top four staves are arranged in a grand staff for voice and piano. The top staff is the vocal line, followed by the right-hand piano part, the left-hand piano part, and the bass line. The fifth staff is the grand staff for the piano accompaniment. The music is in 3/2 time and B-flat major. The vocal line features a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the musical score consists of five staves, continuing from the first system. It includes the vocal line, the piano accompaniment grand staff, and the bass line. The music continues in 3/2 time and B-flat major. The vocal line has a melodic phrase that concludes with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

11

Musical score for measures 11-15. The score is written for five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three staves are piano accompaniment (Right Hand and Left Hand). The key signature has one flat (B-flat). Measure 11 shows the vocal parts with rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piano part concludes with a final chord in measure 15.

16

Musical score for measures 16-20. The score is written for five staves. The top two staves are vocal parts (Soprano and Alto), and the bottom three staves are piano accompaniment (Right Hand and Left Hand). The key signature has one flat (B-flat). Measure 16 shows the vocal parts with rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piano part concludes with a final chord in measure 20.

21

Musical score for measures 21-24. The score is written for a grand piano and includes five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle, and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase in measure 21, while the piano accompaniment provides harmonic support with chords and moving lines in the bass and middle registers.

25

Musical score for measures 25-28. The score continues from the previous system and includes five staves: two for the vocal line and three for the piano accompaniment. The key signature remains one flat. The vocal line features a melodic phrase starting in measure 25, and the piano accompaniment continues with harmonic support, including some sustained notes in the bass register.

Quintett Album

1. Stimme/Voix/Part: B^b/C

2. Stimme/Voix/Part: B^b/C

3. Stimme/Voix/Part: E^b/F/ 

4. Stimme/Voix/Part: 

5. Stimme/Voix/Part: 

EMR 554

Dennis Armitage
Happy-Go-Lucky-Rag
Going Home
Sweet and Mellow
Drums ad libitum

EMR 556

Dennis Armitage
Let's all take it easy
Complaining Blues • Sailing
Drums ad libitum

EMR 574

Christmas Joy
Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • O Holy Night
Vom Himmel hoch • Jingle Bells
Kling, Glöcklein, kling
Leise rieselt der Schnee
Good King Wenceslas
Lasst uns froh und munter sein
Es ist ein Ros entsprungen
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 5201

Claude Gervaise • Anonymous
French Renaissance Dances:
Pavane • Gaillarde • Allemande
Branle de Bourgogne
Branle de Champagne
Branle Simple

EMR 596

Arthur Frackenpohl
4 Chopin Pieces
Andantino • Molto Agitato
Sostenuto • Allegro assai

EMR 5091

Carlo Gesualdo
3 Madrigale:
Già piansi nel dolore
Ancide sol la morte
Quando ridente e bella

EMR 5134

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5135

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5136

The Beatles
Volume 3: Eleanor Rigby
Penny Lane • When I'm Sixty-Four

EMR 5200

George Gershwin
6 Songs:
Oh, lady be good • Blues
Embraceable you • Summertime
The man I love • I got rhythm

EMR 573

Jean-François Michel
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 5202

Anonymous
English Renaissance Dances:
Ruffy Tufty • Gathering Peascods
Sellengers Round

EMR 5203

Johann Sebastian Bach
2 Chorale:
Mach's mit mir, Gott, nach Deiner Gut
Befiehl Du Deine Wege

EMR 5224

Modest Moussorgsky
3 Mouvements:
Promenade • Marche Triomphale
Prière & Marche Triomphale

EMR 5274

Thomas Tallis
Three Motets:
Derelinquit impius • Salvator mundi
O sacrum convivium

EMR 593

Jean-François Michel
Festliche Weihnachtssuite
Suite de Noël
Percussion & Timpani ad libitum



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