

# Slavonic Dances No. 8

Opus 46, No. 8

ANTONIN DVORAK  
Arranged by Robert Longfield

012-2381-00

Presto (♩ = 104)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flutes, C Piccolo, Oboe, B♭ Clarinets (2 parts), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophones (2 parts), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horns (4 parts), B♭ Trumpets (3 parts), Trombones (3 parts), Baritone, and Tuba. The string section includes String Bass. The percussion section includes Bells, Xylophone, Timpani (with a note 'G-D with hard felt mallets'), Cymbals, Triangle, Snare Drum, and Bass Drum. The score is marked with a tempo of Presto (♩ = 104) and a dynamic of *ff* (fortissimo) throughout. The key signature is one flat (B♭) and the time signature is 3/4.

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9

Fl. 1  
2

Picc.

Ob.

1  
2  
3

Cl. 2

A.Cl.

B.Cl.

Bsn.

1  
2

A.Sax.

T.Sax.

B.Sax.

9

Hrn.

1  
2  
3

Tpts.

Hn.1 *p* *simile*

Hn.3 *p* *simile*

Hn.2 *p* *simile*

Bar.

Tuba

St.B. *picc.* *p* *simile*

Timp.

Cym.  
Trgl.

S.D.  
B.D.

Fl. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
St.B.  
Timp.  
Cym. Trgl.  
S.D. B.D.

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[17]

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Fl. 1 *p* *pp subito*

Fl. 2 *p* *pp subito*

Picc. *p* *pp subito*

Ob. *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

A.Cl. *pp* *mp*

B.Cl. *pp* *simile*

Ba. *pp* *simile*

A.Sax. *Hn. 3 pp* *simile*

T.Sax. *Hn. 2 pp* *simile*

B.Sax. *Hn. 4 pp* *simile*

Hrn. 1 *p* *pp* *simile*

Hrn. 2 *pp* *simile*

Hrn. 3 *pp* *simile*

Tpts. 1 *pp* *mp*

Tpts. 2 *pp* *simile*

Tpts. 3 *pp* *simile*

Trbn. 1

Trbn. 2

Trbn. 3

Bar. *Hn. 1 p*

Tuba *pp pizz.*

St.B. *pp*

Xylo. *Xylo. with hard rubber mallets* *p*

Timp.

Cym. Trgl.

S.D. B.D.

33

Fl. 1  
2

Picc.

Ob.

Cl. 1  
2  
3

A.Cl.

B.Cl.

Bsn.

Hn. 1 *pp*  
*play*

A.Sax. 1  
2

T.Sax.

B.Sax.

Hn. 3 *pp*  
*play*

Hn. 2 *pp*

Hrs. 1  
2  
3  
4

Tpts. 1  
2  
3

Trbn. 1  
2  
3

Bar.

Tuba

St. B.

Temp.

Cym.  
Trgl.

S.D.  
B.D.

41

Fl.

Picc. *fp*

Ob. *fp*

Ob. *fp*

Cl. 1 *p*

Cl. 2 *p*

A.Cl. *p*

B.Cl. *p*

Bsn. *p*

A.Sax. 1 *p*

A.Sax. 2 *p*

T.Sax. *p*

B.Sax. *p*

41

Hrn.

Tpts. 1

Tpts. 2

Tpts. 3

Trbn. 1

Trbn. 2

Trbn. 3

Bar. *f* *p*

Tuba *pizz. p* *f*

St. B. *p* *f*

Timp.

Cym. Trgl. *p*

S.D.

B.D.

Fl. 1  
2

Picc.

Ob.

Cl. 1  
2

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Trbs. 1  
2  
3

Bar.

Tuba

St.B.

Xylo.

Timp.

Cym.  
Trgl.

S.D.  
B.D.

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Fl. 1  
2

Picc.

Ob.

Cl. 1  
2

A.C.

B.C.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Tbn. 1  
2  
3

Bar.

Tuba

St. B.

Timp.

Cym. Trgl.

S.D.

B.D.

3924



**65 Grandioso**

Fls. 1  
Picc.  
Ob.  
Cl. 1  
Cl. 2  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax.  
T.Sax.  
B.Sax.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar.  
Tuba  
St.B.  
Timp.  
Cym.  
Trgl.  
S.D.  
B.D.

**65 Grandioso**

The musical score on page 13 includes the following instruments and parts:

- Fls. 1, 2
- Picc.
- Ob.
- Cl. 1, 2
- A. Cl.
- B. Cl.
- Bas.
- A. Sax.
- T. Sax.
- B. Sax.
- Hrn. 1, 2, 3
- Tpts. 1, 2, 3
- Trbn. 1, 2, 3
- Bar.
- Tuba
- St. B.
- Temp.
- Cym. Trgl.
- S.D.
- B.D.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- cup mutes \**
- Ben.* (Bassoon)

\*Straight mutes may be substituted if cup mutes are unavailable.

Fl. 1  
2  
Picc.  
Ob. 1  
2  
Cl. 1  
2  
3  
A.Cl.  
B.Cl.  
Bsn. 1  
2  
A.Sax.  
T.Sax.  
B.Sax.  
Hrn. 1  
2  
3  
4  
Tpts. 1  
2  
3  
Trbn. 1  
2  
3  
Bar.  
Tuba  
St.B.  
Timp.  
Cym.  
Trgl.  
S.D.  
B.D.

94

1° p  
p cantabile

p cantabile  
Ob. p cantabile

Ob. p cantabile

94

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** 1st and 2nd staves. Markings: *espr.*, *dim.*, *pp*.
- Picc.** Piccolo part.
- Oboe (Ob.):** 1st and 2nd staves. Markings: *espr.*, *dim.*, *pp*.
- Clarinet (Cl.):** 1st and 2nd staves.
- A. Cl. (A. Cl.):** Alto Clarinet part.
- B. Cl. (B. Cl.):** Bass Clarinet part.
- Bassoon (Bn.):** 1st and 2nd staves. Markings: *espr.*, *pp*, *dim.*, *pp*.
- A. Sax. (A. Sax.):** 1st and 2nd staves.
- T. Sax. (T. Sax.):** Tenor Saxophone part.
- B. Sax. (B. Sax.):** Bass Saxophone part.
- Horns (Hrn.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd staves. Markings: *pp*.
- Trombones (Tbn.):** 1st, 2nd, and 3rd staves. Markings: *pp*.
- Baritone (Bar.):** Part.
- Tuba (Tuba):** Part.
- St. B. (St. B.):** Part.
- Cym. Trgl. (Cym. Trgl.):** Part.
- S.D. B.D. (S.D. B.D.):** Part.

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Fl. 1 2 *p cantabile* *espr.*

Picc. *p cantabile* *espr.*

Ob. *p cantabile* *espr.*

Cl. 1 2 3 *p cantabile* *espr.*

A. Cl. *pp*

B. Cl. *pp* *simile*

Bar. *pp*

A. Sax. *pp* *play*

T. Sax. *pp*

B. Sax. *pp* *simile*

Hrs. 1 2 3 4 *pp* *(open)*

Tpts. 1 2 3 *(open)*

Trbs. 1 2 3 *(open)*

Bar. *pp*

Tuba *pp arco*

St. B. *pp*

Bells *Bells with brass mallets* *p*

Timp. *pp sempre*

Cym. Trgl.

S.D. B.D.



*poco ritard.* *D.C. al Coda*

Fla. 1  
2

Picc.

Ob.

Cts. 1  
2  
3

A.Cl.  
B.Cl.

Ben.

A.Sax.  
2

T.Sax.

B.Sax.

Hns. 1  
2  
3  
4  
Hns. 1, 2

Tpts. 1  
2  
3

Trbn. 1  
2  
3  
Hn. 1  
Hn. 2

Bar.

Tuba *one player*

St. B.

Bells

Temp.

Cym.  
Trgl.

S.D.  
B.D.

*Coda* *Grandioso*

Fl. *ff* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

A. Cl. *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

*Coda* *Grandioso*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

1. *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

St. B. *ff* *ff* *ff* *ff*

Xylo. *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff*

Cym. *ff* *ff* *ff* *ff*

Tgl. *ff* *ff* *ff* *ff*

S.D. *ff* *ff* *ff* *ff*

E.D. *ff* *ff* *ff* *ff*

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Fl. 1  
2

Picc.

Ob.

Cl. 1  
2

3

A.Cl.

B.Cl.

Bm.

A.Sax.

2

T.Sax.

B.Sax.

Hns. 1  
2  
3  
4

Tpts. 1  
2  
3

Trbn. 1  
2  
3

Bar.

Tuba

E.B.

Xylo.

Timp.

Cym.

Trgl.

S.D.

E.D.

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148

Fl.

Picc.

Ob.

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Tpts.

Trbn.

Bar.

Tuba

St.B.

Xylo.

Timp.

Cym.

Trgl.

S.D.

B.D.

Xylo.

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160

Fls. 1 *dim.* *p*

Picc. *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

A.Cl. *dim.* *p*

B.Cl. *dim.* *p*

Bsn. *dim.* *p*

A.Sax. *dim.* *Hn. 1 p*

2 *dim.* *Hn. 3 p*

T.Sax. *dim.* *Hn. 2 p*

B.Sax. *dim.*

160

Hns. 1 *dim.* *p*

2 *dim.* *p*

3 *dim.* *p*

Tpts. 1 *dim.* *p*

2 *dim.* *p*

3 *dim.* *p*

Trbn. 1 *dim.* *p*

2 *dim.* *p*

3 *dim.* *p*

Bar. *dim.*

Tuba *dim.* *p*

St.B. *dim.* *p*

Xylo. *f* *dim.*

Timp. *f* *dim.*

Cym. Trgl. *dim.*

S.D. *dim.*

B.D. *dim.*

This musical score page features the following instruments and parts:

- Fla.** (Flute): *dim.*
- Picc.** (Piccolo): *p*, *pp*
- Ob.** (Oboe): *dim.*
- Ob.** (Oboe): *play*, *p*, *pp*, *dim.*
- Cl.** (Clarinet): *p*, *dim.*
- A.Cl.** (Alto Clarinet): *dim.*, *pp*
- B.Cl.** (Bass Clarinet): *dim.*, *pp*
- Bm.** (Bassoon): *dim.*, *pp*
- A.Sax.** (Alto Saxophone): *p*, *dim.*, *pp*, *Hn. 1 pp*, *Hn. 2 pp*
- T.Sax.** (Tenor Saxophone): *dim.*
- B.Sax.** (Baritone Saxophone): *dim.*
- Hrn.** (Horn): *dim.*, *dim.*, *Soli pp*
- Tpts.** (Trumpets): *pp*, *pp*, *pp*
- Trbn.** (Trombones): *cup mute pp*, *cup mute pp*, *cup mute pp*, *pp*
- Bar.** (Baritone): *one player pp*
- Tuba**: *dim.*, *pp*
- St.B.** (Snare Drum): *dim.*, *pp*
- Temp.** (Tom-tom): *p*, *pp*
- S.D.** (Snare Drum)
- B.D.** (Bass Drum)

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Solo

1<sup>o</sup> 2<sup>o</sup>

Fls.

mp cantabile

Picc.

mp cantabile

Solo

Ob.

Ob. Solo

pp

pp sempre

pp sempre

1

2

3

Cl.

A.Cl.

B.Cl.

Ban.

1

2

A.Sax.

T.Sax.

B.Sax.

1

2

3

4

Hns.

1

2

3

cup mute

cup mute

cup mute

pp

pp

pp

pp

1

2

3

Tpts.

1

2

3

Trbs.

Bar.

one player

pp

pp

pp

Bells

Bells

pp

Timp.

S.D.

B.D.

## Poco a poco meno mosso

Fla. *dim. molto*

Picc. *dim. molto*

Ob. *dim. molto*

Cls. 1 *dim. molto*

Cls. 2 *mp cantabile* *espr.* *dim. molto*

Cls. 3 *mp cantabile* *espr.* *dim. molto*

A.Cl. *dim. molto*

B.Cl. *dim. molto*

Bsn. *p* *dim. molto*

A.Sax. 1 *p* *dim. molto*

A.Sax. 2 *p* *dim. molto*

T.Sax. *p* *molto*

B.Sax. *p* *dim. molto*

## Poco a poco meno mosso

Hrs. 1 2 3 4

Tpts. 1 *dim. molto*

Tpts. 2 *dim. molto*

Tpts. 3

Trbn. 1 *dim. molto*

Trbn. 2 *dim. molto*

Trbn. 3 *dim. molto*

Bar.

Tuba *dim. molto*

St.B. *dim. molto*

Bells *dim. molto*

Timp.

S.D.

B.D.

Piu ritard.

Fla. 1° *sempre dim.*

Picc. *sempre dim.*

Ob. *sempre dim.*

Cls. 2° *sempre dim.*

A.Cl. *sempre dim.*

B.Cl. *sempre dim.*

Bsn. *sempre dim.*

A.Sax. *sempre dim.*

T.Sax. *sempre dim.*

B.Sax. *sempre dim.*

Hrn. *sempre dim.*

Tpis. *sempre dim.*

Trbn. *sempre dim.*

Bar. *sempre dim.*

Tuba *sempre dim.*

St.B. *pizz.*

Bells *sempre dim.*

Timp. *sempre dim.*

S.D.  
B.D.

**Presto**

Fl. 1 *pp* *ff*

Picc. *pp* *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A.Sax. 1 *pp* *ff*

A.Sax. 2 *pp* *ff*

T.Sax. *pp* *ff*

B.Sax. *pp* *ff*

Hrn. 1 *pp* *ff*

Hrn. 2 *pp* *ff*

Hrn. 3 *pp* *ff*

Hrn. 4 *pp* *ff*

Tpts. 1 *open* *ff*

Tpts. 2 *open* *ff*

Tpts. 3 *open* *ff*

Tpts. 4 *open* *ff*

Trbn. 1 *open* *ff*

Trbn. 2 *open* *ff*

Trbn. 3 *open* *ff*

Bar. *ff*

Tuba *arco* *ff* **Tutti**

St.B. *ff*

Bells *ff*

Tom. *ff*

Cym. *ff*

Trgl. *ff*

S.D. *ff*

B.D. *ff*

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