

ALL ABOUT THAT BASS

TROMBONE

 Words and Music by KEVIN KADISH
 and MEGHAN TRAINOR

Moderately



Fine



D.S. al Fine

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CALL ME MAYBE

TROMBONE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE

Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 7-measure rest followed by a rhythmic pattern of eighth and quarter notes. The second staff continues this pattern with some eighth-note beamed pairs. The third staff features a 7-measure rest followed by a melodic line. The fourth staff continues the melodic line with eighth-note beamed pairs. The fifth staff shows a melodic line with eighth-note beamed pairs. The sixth staff begins with a 7-measure rest followed by a melodic line. The seventh staff concludes the piece with a double bar line and a repeat sign.

THE HOUSE THAT BUILT ME

TROMBONE

Words and Music by TOM DOUGLAS
and ALLEN SHAMBLIN

Moderately, in 2

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The music features a mix of eighth and quarter notes, with some rests and a repeat sign in the first measure. The second staff continues the melody with eighth notes and quarter notes. The third staff shows a similar rhythmic pattern with eighth notes and quarter notes. The fourth staff continues the melodic line. The fifth staff includes a first ending (marked '1.') and a second ending (marked '2.') with a repeat sign (§). The sixth staff concludes the piece with a final melodic phrase.

NO ONE

TROMBONE

Words and Music by ALICIA KEYS,
KERRY BROTHERS, JR. and GEORGE HARRY

Moderately