

Trois Sonates

dédiées à son Altesse Madame La Princesse Marie Esterhazy née Princesse de Lichtenstein

Sonata I

Hob. XVI:40

Allegretto e innocente

3 2 4 4 3 2 3 5 5 4 2 5 3 4 2 5 3

p *f*[s]**) *f*[s]

5 3 2 1 2 3 4 2 5 4 1. 4 2. 1

f *p* *p* *f*

9 2 4 1 3 2 1 2 4 2 3 2 1 3 2 1 3 2 1 4 2

f[s] *f*[s] *p* *pp*

15 2 4 1 3 2 1 3 5 *p* 2 4 1 3 1 3 *[pp]*

f *f*[s] *f*[s]

21 4 5 5 1 2 1 2 2 1. 2. 3

f *p*

*) Zur Verwendung von Staccato-Punkten und -Strichen siehe Hinweise zur Aufführungspraxis und Critical Commentary. / For the use of staccato dots and strokes, see Notes on Performance Practice and Critical Commentary.

***) Zur Differenzierung von *f* und *f*_s siehe Critical Commentary. / For the differentiation of *f* and *f*_s, see Critical Commentary.

Finale

Tempo di Minuet

The musical score is written for piano in 3/4 time, featuring six systems of music. The key signature has two flats (B-flat and E-flat). The piece includes various technical markings such as fingerings (1-5), slurs, and ornaments. Dynamics include *p* (piano) and *f* (forte). The score concludes with a final chord in the bass clef.

System 1 (Measures 1-4):
Right hand: Treble clef, 3/4 time. Measures 1-4 contain eighth and sixteenth notes with fingerings 3, 2, 1, 2, 3, 3, 3, 2, 3.

System 2 (Measures 5-8):
Right hand: Treble clef. Measures 5-8 contain eighth and sixteenth notes with fingerings 1, 2, 1, 2, 3, 4, 3, 2, 2, 1, 2, 2. Measure 8 has a repeat sign and a triplet of eighth notes with a '3' below.

System 3 (Measures 11-15):
Right hand: Treble clef. Measures 11-15 contain eighth and sixteenth notes with fingerings 1, 2, 3, 4, 3, 5, 3, 5, 2, 4, 1, 4, 2, 5, 5, 1. Measure 15 has a repeat sign.

System 4 (Measures 16-20):
Right hand: Treble clef. Measures 16-20 contain eighth and sixteenth notes with fingerings 4, 3, 3, 3, 3, 2, 3. Measure 20 has a repeat sign.

System 5 (Measures 21-25):
Right hand: Treble clef. Measures 21-25 contain eighth and sixteenth notes with fingerings 1, 3, 1, 2, 4, 2, 4, 1. Measure 25 has a repeat sign and a *p* dynamic marking.

System 6 (Measures 26-30):
Right hand: Treble clef. Measures 26-30 contain eighth and sixteenth notes with fingerings 3, 1, 2, 4, 3, 3, 3, 3, 3, 4. Measure 29 has a *f* dynamic marking. Measure 30 has a repeat sign and a *f* dynamic marking.