

SUMMERTIME – George Gershwin, arr. Art Marshall

for Clarinet or Saxophone Quartet

This arrangement of Gershwin's "Summertime" features both the theme and a jazzy solo for clarinet or alto saxophone in quartet form.

In the version for clarinet quartet, the third clarinet part deserves extra attention as the intonation of the chalumeau register might be difficult. In the version for saxophone quartet, the baritone saxophone part has been adapted to suit the range of the instrument and the dexterity of the player.

The jazz-style used in this quartet has been described in my course for jazz-improvisation, "Take Up Jazz" (Chester Music, London), and in the near future I hope to publish more quartets in this idiom.

It is also possible to play this quartet with mixed combinations; 1st alto saxophone and three clarinets or three clarinets with a baritone saxophone.

The dotted rhythm should be played with a triplet feel.

Amsterdam,

Art Marshall

Summertime

Arranged for Clarinet or Saxophone Quartet

George Gershwin
arr. Art Marshall

Slowly

The musical score is arranged for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features Clarinet 1 with a whole rest, Clarinet 2 with a melodic line starting in measure 3 marked *mf* and *p*, Clarinet 3 with a rhythmic accompaniment marked *mf* and *p*, and Bass Clarinet with a similar accompaniment marked *mf* and *p*. The second system (measures 5-8) begins with a repeat sign and a first ending bracket. Clarinet 1 has a whole rest, Clarinet 2 has a melodic line marked *p* and *cresc.*, Clarinet 3 has a rhythmic accompaniment marked *cresc.*, and Bass Clarinet has a similar accompaniment marked *cresc.*. The third system (measures 9-12) features Clarinet 1 with a melodic line marked *dim.*, Clarinet 2 with a melodic line marked *dim.* and a triplet in measure 12, Clarinet 3 with a rhythmic accompaniment marked *dim.* and a triplet in measure 12, and Bass Clarinet with a similar accompaniment marked *dim.*.

13

Musical score for measures 13-16. The score is written for four staves. Measure 13 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

17

Musical score for measures 17-21. The score is written for four staves. Measure 17 begins with a piano (*p*) dynamic. Measure 19 features a triplet of eighth notes. The music continues with various rhythmic patterns and rests. The piece ends with a double bar line and a repeat sign.

22

Musical score for measures 22-25. The score is written for four staves. Measure 22 starts with a piano (*p*) dynamic. Measures 23 and 24 include *cresc.* markings. Measure 25 features a *solo* section with a *mf* dynamic and a *cresc.* marking. The music is more rhythmic and melodic in this section.