

# ZEHN VARIATIONEN

über „Unser dummer Pöbel meint“  
aus „Pilger von Mekka“ von Chr. W. Gluck

Komponiert in Wien 1784

KV 455

THEMA  
Allegretto

First system of musical notation (measures 1-6). The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 1-5.

Second system of musical notation (measures 7-12). This system includes a repeat sign with two endings. The first ending leads back to the beginning, and the second ending concludes the theme. Dynamics range from piano (*p*) to forte (*f*).

First variation (measures 13-16). The right hand has a more active eighth-note melody, and the left hand continues with a similar accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second variation (measures 17-20). This variation features a more complex melodic line with slurs and accents. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Third variation (measures 21-24). The right hand has a very active eighth-note melody, and the left hand provides a steady accompaniment. Dynamics include forte (*f*) and piano (*p*).