

CONTENTS

Preface.....	iv
Preface.....	vi
Vorwort.....	viii

MOVEMENT I

Page No.

Allegro maestoso $\text{♩} = 66$

Flauto Solo

Accompagnamento

1

MOVEMENT II

Romance
Larghetto $\text{♩} = 63$

Violoncello

57

MOVEMENT III

Rondo
Vivace $\text{♩} = 116$

73

NOTES ON EDITORIAL METHOD AND PRACTICE.....	109
CRITICAL COMMENTARY.....	111