

Seven Octave-studies.

The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the

same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.